

**LAE Show Producers
2026 NCHA Convention Agenda
June 20, 2026 • 8:30 am – 10:30 am
Pelican Bay
South Point Hotel • Las Vegas, Nevada**



1. Call to Order and Roll Call
2. Mission Statement
3. Andy Adams – Director of Judges
4. Weekend classes held with each Aged Event
5. \$75K Amt (Weekend) vs \$50K Amt LAE
6. Monitoring of finals scores when Subclasses are affected with premium payout
7. NCHA Representative at events the first of the month
8. Review members of the committee
9. Discuss the importance of the 365 calendar.
10. Approve the show calendar January – May 2027
11. Old Business
12. New Business
13. Election of Chairman & Vice Chairman
14. Adjournment

Standing Rule 6 2., 3. Page 37

2. Judging Limits – Championship / Challenger / Non-Monitored Limited Age Events

~~a. Judges may not judge more than 150 horses per day. Shows can be fined based on the number of horses over 150. Under no circumstances will a judge be allowed to judge over 160 works. This rule is at the discretion of the Executive Director and this fine can be appealed. Fines are as follows:~~

~~i. 151–155 works = \$100~~

~~ii. 156–160 works = \$200~~

a. A standard judging day is defined as up to twelve (12) hours. The start time will be the posted start time of the show, and the end time will be the last horse judged by the judge(s) on that day. Judges may not exceed fourteen (14) hours per day unless approved in advance by the Director of Judges.

~~b. When the number of works exceeds 150, a Judge has the option to stay and continue to judge additional horses. In this situation, the assessed fines will be distributed by the NCHA to the judge working the event.~~

b. If a show requires judging beyond twelve (12) hours, overtime compensation will apply as follows:

- 12 to 13 Hours: \$100 per judge

- 13 to 14 Hours: \$200 per judge

Overtime compensation will be distributed by the Show Producer at the conclusion of the show. Show management and the judge(s) must document daily hours on the NCHA Daily Judging Log.

c. Show Management may use a judge who has been in the previous classes to replace a judge who has reached the fourteen (14) hours limit judged 150 works, providing that they are in compliance with all other rules pertaining to judging.

d. Under no circumstances will a judge be allowed to judge a portion of a show, unless entries exceed what can be judged within the fourteen (14) hours limit, go over the 150 entry limit, or if a partial show has been approved by the Director of Judges.

3. Judging Limits – Monitored Limited Age Events

~~a. Judges may not judge more than 150 horses per day. Shows can be fined based on the number of horses over 150. Under no circumstances will a judge be allowed to judge over 160 works. This rule is at the discretion of the Executive Director and this fine can be appealed. Fines are as follows:~~

~~i. 151–155 works = \$1,000~~

~~ii. 156–160 works = \$2,000~~

a. A standard judging day is defined as up to twelve (12) hours. The start time will be the posted start time of the show, and the end time will be the last horse judged by the judges on that day. Judges may not exceed fourteen (14) hours per day unless approved in advance by the Director of Judges.

~~b. When the number of works exceeds 150, a Judge has the option to stay and continue to judge additional horses. In this situation, the assessed fines will be distributed by the NCHA to the judges and monitor working the event.~~

b. If a monitored LAE show requires work beyond twelve (12) hours, overtime compensation will apply as follows:

• 12 to 13 Hours: \$100 per judge and monitor

• 13 to 14 Hours: \$200 per judge and monitor

Overtime compensation will be distributed by the Show Producer at the conclusion of the show. Show Management and the Monitor must document daily hours on the NCHA Daily Judging Log.

c. Under no circumstances will a LAE Judge or Monitor exceed fourteen (14) hours per day unless approved in advance by the Director of Judges.

~~be allowed to judge over 160 works.~~

Agenda Item #3

NCHA Daily Judging Log & Hours Report

(To be completed by the Show Secretary and Judge(s) or Monitor. For multiple pens, complete one form per pen.)

SHOW INFORMATION

Show Date: _____

Show Name: _____

NCHA Show Number: _____

Pen #: _____

DAILY TIME SUMMARY

Start Time: _____ AM / PM

Start time is defined as the posted start time of the show.

End Time: _____ AM / PM

End time will be the last horse judged by judge(s) on that day.

Total Time: _____

COMMENTS

SHOW SECRETARY CERTIFICATION

Name: _____

NCHA #: _____

Signature: _____

JUDGE / MONITOR CERTIFICATION

Name: _____

NCHA #: _____

Signature: _____

Agenda Item #8

LAE Show Producers Committee

Region		Premier Event Represented
1	Theresa Nelson	Idaho Cutting Futurity
1	Julie Clark	Cascade Futurity
2	Tom Holt	Breeder's Invitational
2	Kathy Cardon	PCCHA Derby, PCCHA Holy Cow Perf Horse Futurity
2	Phil Benedum	EC Liaison
3	Jason Reed	Regional Rep
4	Byron Green	Regional Rep
5	Gwen Coie	Augusta Futurity, Southern Futurity(5)
6	Robert Charles Brown	Cotton Stakes
7	Coleta Rosson	Abilene Spectacular
7	Skip Jones	West Texas Futurity
7	Kim Cox	Brazos Bash, Winter Bash**
7	Cheryl Callis	NCHA Staff Liaison
8	Della Hillerman	Arbuckle Mountain Futurity, The Non Pro + The Open
8	Donna Bachand	The Cattlemen's
8	David Cosello	Ramsey Appointed 2.5.26

** Premier event in 2 years

Suggested adjustments

2	Tom Holt	Breeder's Invitational Office is in California
5	Gwen Coie	Augusta moving to Jackson MS 1 year then back to GA
6	Gwen Coie	Southern Futurity (Cotton Stakes replaced by non premier)
8	Coleta Rosson	The Cattlemen's (Changed owners & secretary)

Agenda Item #8



May 14, 2024

VIA EMAIL & REGULAR MAIL: coletarosson@gmail.com

Coleta Rosson
744 CR 181
Novice, TX 79538

Dear Coleta:

Congratulations, you have been appointed by President-Elect Mark Senn and the Executive Committee to serve on the newly structured **Approved LAE Show Producers Committee** for the National Cutting Horse Association. This committee will no longer be considered a standing committee with member term limits, it will be listed with the association as an "Other Committee". Your term commenced as of April 29th, 2024, and will continue until an incoming President at his/her discretion makes a change to the committee. The purpose set forth for this committee is to ensure that all premier shows are represented and/or a representative in each region where there are no events. This committee will serve under the terms of the mission statement that was established for the formerly known Approved LAE Show Producers Standing Committee which are listed on page 24 of the office 2024 NCHA Rulebook.

While serving as an NCHA Committee Member, it is very important to plan for full attendance during all meetings and conference calls as well as the annual meetings of which are held during the annual Convention. Information to attend the 2024 NCHA Annual Convention and Hall of Fame Gala can be found online by visiting our website under <https://www.nchacutting.com/about-us/convention>. Please note that the convention registration fees are waived for 2024 but we strongly encourage you to pre-register by May 24th to be included with convention badges and materials. Also be sure to make your hotel reservations at the Loews Vanderbilt Hotel using the NCHA Code: CUT619 as the **room cutoff date is May 20, 2024**. The 2024 NCHA Annual Convention will be held June 21-23, 2024.



If you are unable to serve on this committee, please advise either President-Elect Mark Senn at mark.senn@southeastern.com or myself at 817.244.6188, ext. 110 as soon as possible.

Again, congratulations on your appointment and we look forward to working with you on this committee and seeing you in June. Feel free to contact the office with any questions.

Sincerely,

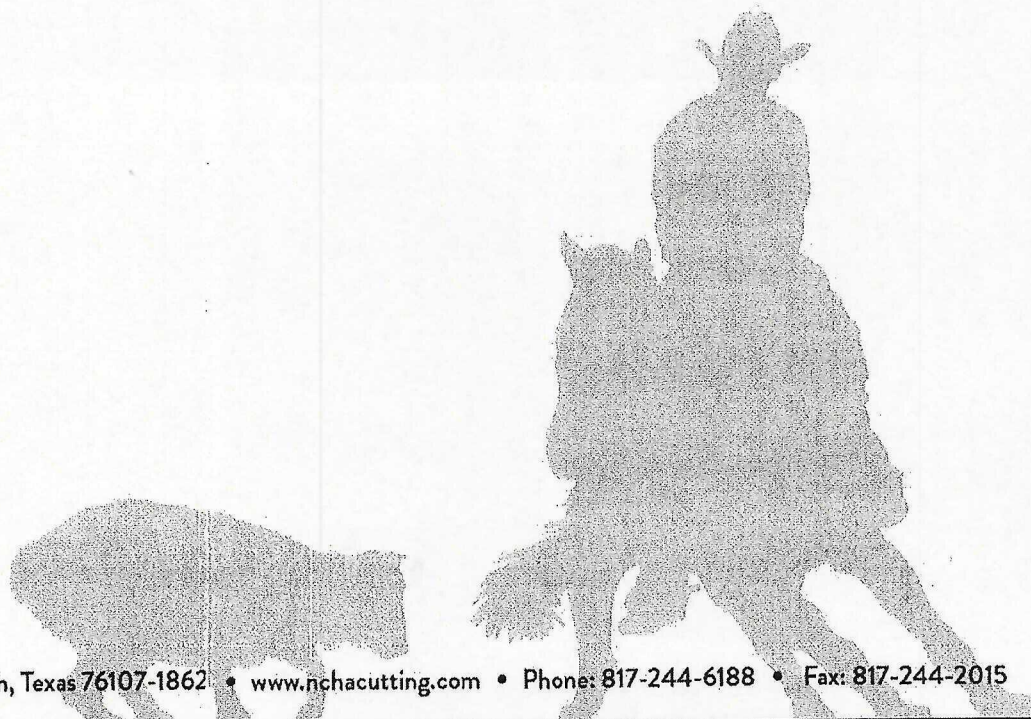
NATIONAL CUTTING HORSE ASSOCIATION

A handwritten signature in black ink, appearing to read "Jay Winborn", is written over a light gray background.

Jay Winborn
NCHA Executive Director

JW/cma

cc: 2024 Committee Appointments



Agenda Item #8

APPROVED LAE SHOW PRODUCERS COMMITTEE – COLETA ROSSON

The Approved LAE Show Producers Committee addressed the members of the Executive Committee. This committee was placed on the agenda and current members were invited to appear at the April 29-30, 2024, EC meeting to present an amendment to a recent motion recorded at the Approved LAE Show Producers Committee meeting during the 2023 Annual Convention in Las Vegas. Appearing in person were Chairman Coleta Rosson, Della Hillerman, Jason Reed, and Gwen Coie. Those committee members joining by Zoom call were Cheryl Callis, Tracy Barton, Nina Lundgren, Kim Cox, Theresa Nelson, and Kathy Cardon.

The motion in reference that the Approved LAE Show Producers Committee is recommending amending is associated with leveling and is provided below:

(Provided from Approved LAE Show Producer minutes recorded on June 24, 2023)

Standardize class Names/Eligibility

Recommend standardization across all approved LAE shows to follow the NCHA leveling format in regard to class names and dollar amounts with the option to include/omit Hall of Fame roll back at the discretion of show management. Motion Kathy Cardon Second Della Hillerman unanimous all-in favor

The LAE Producers Committee would like to amend the motion regarding leveling as follows:

1. Producer will follow NCHA leveling.

- 2. Option to replace Intermediate with \$200K 2 Yr Rollback in open division.

In both cases have the ability to include or exclude HOF

*Shows not following NCHA leveling already approved, but not held in 2024 will work together to standardize rule * class verbiage among shows to combat confusion among trainers and contestants.

*LAE committee is asking that the original leveling task force be put back in place to evaluate any necessary changes for leveling in all divisions.

This presentation led to much discussion and all parties shared their concerns. The Approve LAE Show Producers wants to be a part of the solution with some flexibility on how they can structure their premier shows to accommodate their customers.

At the recommendation of the former Approved LAE Show Producers Committee who proposed this leveling format, the Executive Committee went forward with a **MOTION** made by Casey Green and **SECONDED** by John Lavelle to accept the proposed amendment regarding the standardization of leveling. **This MOTION PASSED UNANIMOUSLY by all members of the Executive Committee.**

The decision is summarized below:

- Leveling Earning Limits will be maintained with the NCHA leveling program in the Open, Non-Pro and Amateur

Division	Rider Lifetime Total Earnings
Open	\$750,000 or more
Intermediate Open	\$200,001 - \$749,999*+
Limited Open	\$0 - \$200,000
Non-Pro	\$500,000 or more
Intermediate non-pro	\$100,001 - \$499,999*+
Limited Non – Pro	\$0 - \$100,000
Amateur	\$100,000 or more
Intermediate Amateur	\$25,001 - \$99,999*+
Limited Amateur	\$0 - \$25,000

- The **Intermediate Open** division can offer one of two rollback options:
 - Top 100 List in the previous two-point years
 - \$200,000 in earnings in the previous two-point years
- The **Intermediate Non-Pro and Amateur** divisions can only offer the Top 100 List in the previous two-point year rollback.
- Show Producers have the discretion to offer a rollback for Hall of Fame members.
- Show Producers have the discretion to set a senior age exemption in all divisions.
- Offering all levels is not required.
- Unapproved classes will be permitted under the condition that the class stipulations do not fit into an existing class within the NCHA Leveling Format

The current NCHA Approved LAE Show Producers also proposed a new structure for their committee which is provided below.

Dear Executive Committee,

The premier show producers ask that the APPROVED LAE SHOW PRODUCERS standing committee be dissolved and replaced with a non-standing committee consisting of a minimum of 1 representative from each premier show that is selected by the producer of each premiere event. This list we ask be appointed is as follows:

- R7 - Coleta Rosson, Abilene Spectacular
- R5 - Gwen Coie, Augusta Futurity, Southern Cutting Horse Futurity
- R6 - Robert Charles Brown, The Ike, Cotton Stakes
- R8 - Della Hillerman, Arbuckle Mountain Futurity, The Non-Pro plus Open
- R8 - Pat Fasano, ~~Donna Bachand~~, The Cattlemen's **(adjusted by EC)**
- R2 - Bob O' Bannon, Tom Holt, Breeders Invitational **(adjusted by EC)**
- R2 - Kathy Cardon, PCCHA Derby/CI/Ch, PCCHA Holy Cow Perf Horse Futurity
- R7 - Skip Jones, ~~Cheryl Callis~~, West Texas Futurity **(adjusted by EC)**
- R1 - Theresa Nelson, Idaho Cutting Futurity
- R1 - Julie Clarke, Cascade Futurity
- R7 - Kim Cox, Brazos Bash
- R3 - Jason Reed **(adjusted by EC)**
- R4 - Chuck Smith **(adjusted by EC)**
- Phil Benadum - EC Liaison **(adjusted by EC)**
- Cheryl Callis - NCHA Staff Liaison (contract employee) **(adjusted by EC)**

Each region would have a representative appointed if a premier event were not in that region. **(added per EC)**

The new non-standing committee will continue to perform the duties of the previous standing committee.

1. Recommend the guidelines and procedures for submitting the LAE show applications and their approval process.
2. Review LAE show date approvals and make recommendations on problems that may arise with overlapping dates or other situations in the allocations of show dates
3. Make recommendations on innovative ideas or improvements to recognition and awards programs for NCHA approved limited aged events.
4. Protect the interest of NCHA members, the welfare of the horse and ensure that cutters in all parts of the country have access to quality Limited Age Events.
5. Protect the investments of existing Show Producers.
6. Provide opportunities for new shows and producers to be successful.

This is the original format design when committee was and intended structure. Several original members still serve on this committee and recall the original intent of said committee.

This list of appointed members and duties have been reviewed by the people on this list for said non standing committee.

The Executive Committee extended their appreciation to the show producers for taking time out to join the meeting as it was a productive collaboration.

A **MOTION** was made by Kathleen Moore and **SECONDED** by Sharon Overstreet to accept the proposed structure change of the Approved LAE Show Producers Committee to a non-standing committee. **This MOTION PASSED by the majority of the members of the Executive Committee.**

President Toddy Pitard made the request to reinstate the original leveling committee to re-evaluate the whole program to see if any changes or adjustments need to be implemented.

2027	SUN	MON	TUES	WED	THUR	FRI	SAT
Agenda #10	JAN					1	2 ABILENE
1	3	4 ABILENE	5 ABILENE	6 ABILENE	7 ABILENE	8 ABILENE	9 ABILENE
2	10 ABILENE	11 ABILENE	12 ABILENE	13 ABILENE	14	15	16 AUGUSTA
3	17 AUGUSTA	18 AUGUSTA	19 AUGUSTA	20 AUGUSTA	21 AUGUSTA	22 AUGUSTA	23 AUGUSTA
4	24 AUGUSTA	25	26	27 WINTER BASH	28 WINTER BASH	29 WINTER BASH	30 WINTER BASH
5	31 WINTER BASH	FEB 1 WINTER BASH	2 WINTER BASH	3 WINTER BASH	4 WINTER BASH	5 WINTER BASH	6 WINTER BASH
6	7 WINTER BASH	8 WINTER BASH	9 WINTER BASH	10 WINTER BASH	11	12	13
7	14	15	16	17	18 ARBUCKLE	19 ARBUCKLE	20 ARBUCKLE
8	21 ARBUCKLE	22 ARBUCKLE	23 ARBUCKLE	24 EASTERN ARBUCKLE	25 EASTERN ARBUCKLE	26 EASTERN ARBUCKLE	27 EASTERN ARBUCKLE
9	28 EASTERN	MAR 1	2	3	4	5	6
10	7	8	9	10 CATTLEMEN'S	11 CATTLEMEN'S	12 CATTLEMEN'S	13 CATTLEMEN'S
11	14	15	16	17	18	19	20
12	21 SUPER STAKES	22 SUPER STAKES	23 SUPER STAKES	24 SUPER STAKES	25 SUPER STAKES	26 SUPER STAKES	27 SUPER STAKES
13	28 SUPER STAKES	29 SUPER STAKES	30 SUPER STAKES	31 SUPER STAKES	APR 1 SUPER STAKES	2 SUPER STAKES	3 SUPER STAKES
14	4 SUPER STAKES	5 SUPER STAKES	6 SUPER STAKES	7 SUPER STAKES	8 SUPER STAKES	9 SUPER STAKES	10 SUPER STAKES
15	11 SUPER STAKES	12 SUPER STAKES	13	14	15	16	17
16	18	19	20	21	22	23	24
17	25	26	27	28	29	30	MAY 1

