

**NCHA EXECUTIVE COMMITTEE MEETING MINUTES
SEPTEMBER 24-25, 2024
NCHA OFFICE – FORT WORTH, TX**

A meeting of the Executive Committee of the National Cutting Horse Association was held Tuesday and Wednesday, September 24-25, 2024, beginning 12:00PM on the 24th and 8:00AM on the 25th. All times are based on the central time zone.

All Executive Committee members were present: President Mark Senn, President-Elect Barnwell Ramsey, Vice President Kathleen Moore, Les Jack (via phone), Phil Benadum (via phone), Kirby Smith, John Lavelle (via phone), Sharon Overstreet (via phone), Tommy Williams, Steve Smith, Casey Green (via phone), and Cara Brewer (via phone). NCHA Executive Director Jay Winborn, NCHA Treasurer Denise Williams (via phone), NCHA Director of Shows Shianne Megel, and NCHA Manager of Committee Relations Cathy Marie Aleff were also in attendance for this meeting. NCHA Director of Membership Julie Davis, Director of Judges Andy Adams, Director of Youth Rianna Storey, Stallion Foal/National Circuit Program Manager Allison Walker, NCHA Data Technology Administrator Kelley Hartranft, NCHA Manager of Approved Events Linda Smith, and NCHA Approved Shows Associate Ashley Kanaman were also in attendance for a portion of the meeting.

TUESDAY – SEPTEMBER 24, 2024

The Executive Committee meeting was called to order at 12:27PM and roll call was taken.

President Mark Senn welcomed the members of the Executive Committee and led the attendees in prayer referencing the need for wisdom and insights as we navigate through this meeting.

In a teaming effort, President Mark Senn asked all members of the Executive Committee to join in reciting the NCHA mission statement.

Mission Statement

The National Cutting Horse Association promotes and celebrates the cutting horse, whose origin on Western ranches allows us to support ranching and its Western heritage. By establishing rules for the conduct of cutting horse shows, NCHA strives to give cutters a level playing field and a progressive class structure which accommodates everyone from the beginner to the advanced competitor. NCHA draws on the diverse talents and background of its members and encourages their participation in helping it achieve these goals.

PRESIDENT REPORT – MARK SENN

President Mark Senn addressed the members of the Executive Committee with some quick updates for his report.

EC Liaisons Assignments

President Mark Senn updated the EC members with the newly appointed EC liaison assignments to the Standing Committees. This liaison position has benefited bridging the communications between the EC and the standing committees and has been well received. The following assignments were appointed for the 2024-2025 committees.

Standing Committees			
Affiliate Officers/Secretaries	Linda Smith	Shianne Megel	Kirby Smith
Amateur	Linda Welborn	Julie Davis	Tommy Williams
Finance and Audit (Investment Sub-Committee)	Denise Williams	Densie Williams	Kathleen Moore Steve Smith
Governance	Cathy Aleff	Julie Davis	John Lavelle
Growth and Development	Carley Myers	Carley Myers	Kirby Smith Steve Smith
Judges Rules	Emily Finch	Andy Adams	Cara Brewer
Limited Age Events	Emily Finch	Shianne Megel	Casey Green
Non-Professional	Julie Davis	Julie Davis	Les Jack
Professional Trainers	Carley Myers	Carley Myers	Phil Benadum
Stallion Owners and Breeders	Allison Walker	Jay Winborn	Steve Smith
Weekend Show	Linda Smith	Shianne Megel	Sharon Overstreet
Youth	Rianna Storey	Rianna Storey	Casey Green
Other Committees			
Amateur/Non-Pro Review Committee	Julie Davis/Linda Welborn	Julie Davis	Barnwell Ramsey
Approved LAE Show Producers	Linda Smith	Shianne Megel	Phil Benadum
Medication Review Committee	Julie Davis/Cathy Aleff	Julie Davis	John Lavelle
Horse & Cattle Welfare Task Force	Julie Davis	Jay Winborn	Barnwell Ramsey Cara Brewer
Medication Sub-Committee	Julie Davis	Julie Davis	Cara Brewer
Grievance Committee	Cathy Aleff/Julie Davis	Jay Winborn	Tommy Williams

EXECUTIVE DIRECTOR REPORT – JAY WINBORN

Executive Director Jay Winborn addressed the Executive Committee with updates from the office.

Cutting Horse Chatter

Texas Monthly has notified NCHA that they are headed to more of a digital platform and will no longer be producing outside publications. This will affect the Spring issue of 2025 and forward. With this information, Executive Director has reached out to other publishing companies and is working on a plan of action to keep this publication moving forward for the association.

The Executive Committee requested that more options be researched and brought back to the November meeting.

Collegiate Judging Contests

Executive Director Jay Winborn expressed concerns with production of the collegiate cutting contests and inquired about the future of that program with the Executive Committee. Moving forward, the 2024 Futurity will host the last collegiate judging contest. Jay would like to redevelop that program to benefit the members of the association.

Fort Worth Stock Show and Rodeo (FWSSR)

FWSSR would like the Executive Committee to consider an exception for them to run youth classes

on Tuesday during the show. There is a provision stated in the rule book that gives the Executive Director the discretion to approve but wanted to get feedback from the Executive Committee.

Show Approval for Canadian CHA/Aurora Circuit Finals

Some clerical errors between the submittal of the RFP and show application between two different secretaries and what was advertised which identified items that were omitted off the show application and a show number that was not issued and approved for the second day. This show is currently in progress and those entered are not aware of this error and the fact that the second day was not approved.

A **MOTION** was made by Kirby Smith and **SECONDED** by Kathleen Moore to accept the recommendation from the show department to consider approving a show number for the second day of this show.

Kirby Smith and Kathleen Moore withdrew the previous motion, and the decision will be managed by the NCHA office.

Due to multiple application errors and changes being requested recently outside of the approved windows in time, the Executive Committee will strongly consider a recommendation being proposed from the Affiliates Officers and Secretaries Committee at this meeting.

After much discussion, President Mark Senn requested that the Executive Committee re-evaluate the process and bring feedback to the November meeting to finalize the show application process moving forward.

FINANCIAL REPORTS – DENISE WILLIAMS

NCHA Treasurer Denise Williams addressed the Executive Committee with our current state of the June, July, and August financials for the association. After summarizing the YTD financials, Denise highlighted the actions being proposed in the FY 2025 Budget for approval.

National Cutting Horse Association Finance Commentary June 2024

Statement of Position

The Association ended the month with total assets of \$26.9 million, which represents an increase of \$128k from the previous month. Below is a summary of what constitutes this increase:

- Cash had an increase of \$541k in Operating and an increase of \$45k in Stallion Foal.
- The primary reason for the increase in operating cash is due to the Association receiving the 2023 Summer Spectacular MERP receivable during the month. The increase in Stallion Foal cash is due to receipt of foal nominations.
- Accounts receivable decreased by 432k which was due to the receipt of the 2023 Summer Spec MERP.
- Prepaid expenses decreased by \$21k.

- The decrease in prepaid expenses is due to the reclassing of all NCHA Convention prepaid expenses to actual expense accounts.

Total liabilities increased \$317k from the previous month. Much of the increase relates to the increase in event deferred revenue due to additional receipts for entry fees and box seats for the upcoming Summer Spectacular show as well as Youth World Finals and the Youth Scholarship cutting. In addition, sponsorship deferred revenue increased by \$45k for the month and that was primarily due to the \$30k grant from the Foundation for the Youth "Life after the Arena" program. Finally, an increase was noted in accrued expenses of \$89k due to the recording of approximately \$70k in outstanding Convention expenses.

Net assets decreased by approximately \$189k which represents the net loss for the month of June.

Statement of Activities

Before the impact of the unrealized gain/loss on investments, the Association has posted a YTD net profit before MERP of \$606,043 which is \$1,448,544 or 172% better than the budgeted YTD net profit before MERP.

For the month of June, before the impact of the unrealized gain/loss on investments, the Association reported a net loss of \$306,350 while the budget anticipated a net loss of \$416,755. As such, the Association had a favorable variance to budget of \$110,405. This is 26.5% more favorable than our budgeted net loss for the month.

The favorable variance from budget was primarily due to the receipt of the 2023 Summer Spec MERP money. The Association, to be conservative, accrues 80% of the approved MERP application funds for each show. However, we received 100% of the approved funds and for the 2023 Summer Spec show that was an additional \$116,029.

For the month, the Association did note some favorable variances in the general cost center and approved shows cost center; however, those favorable variances were offset by unfavorable variances in the convention cost center and the Super Stakes cost center.

The favorable variances in the general cost center were due to additional interest income on the revenue side and favorable variances in personnel, office, and other expenses. Legal expense was the only expense category with an unfavorable variance. This was due to additional legal expense related to the Convention and the grievance committee.

The favorable variance in the approved shows cost center was due to the timing of the receipt of approval fees for a premier LAE event, the Breeders Invitational. The budget assumed receipts of those approval fees in May when in fact they were received in June this year.

The unfavorable variance in the convention cost center was due to several factors which are further outlined below:

Total convention expenses exceeded budgeted projections by \$53k. The location was finalized in late October (post budget) and the Loews venue was contracted in January. As such, the budget was based on the costs that we incurred in Las Vegas for the 2023 convention and costs were

notably higher in Nashville. Specifically, food and beverage costs were higher. In addition, staff rooms were complimentary in Las Vegas and staff rooms were \$199/\$249 per night in Nashville.

Revenue from the Gala was down by \$12,500 (109 fewer attendees than last year). It should also be noted that total attendees for the Convention were lower this year (279 vs. 363).

While management tried to manage within budgeted expectations, the actual cost of the venue were more than what was planned. Bottom line is that it is very expensive to put on an event like this. Management is already in the process of evaluating ways to reduce the overall cost for Convention for next year.

The unfavorable variance in the Super Stakes cost center was due to additional awards expenses related to the 2022 Super Stakes. The saddle maker went out of business and the Association had to contract with another saddle maker.

National Cutting Horse Association Finance Commentary July 2024

Statement of Position

The Association ended the month with total assets of \$28.4 million, which represents an increase of \$1.4k from the previous month.

- Cash had a decrease of \$1.6m in the operating account. The primary reason for the decrease is due to the premium checks for the Summer Spectacular show.
- The Association's short term and long-term investment portfolios increased ~\$192k which was attributable to the unrealized gains in those portfolios.
- The stallion foal checking account was virtually unchanged for the month while their investment account increased \$75k due to the unrealized gain for that portfolio.
- Accounts receivable decreased by 150k which was due to the receipt of sponsorship monies primarily from Beechfork Ranch and Billy Wolf.
- Prepaid expenses increased by \$2.8m for the month which was due to the premium checks for the Summer Spectacular. Since the show will close in August, all of those premium checks were properly reflected as prepaids for July and will be expensed in August.

Total liabilities increased \$1.3 million from the previous month. The majority of the increase relates to the increase in event deferred revenue (\$789k) due to additional receipts for entry fees for the 2024 Futurity (\$363k) and fees collected related to the Summer Spectacular (\$396k). The remaining increase in total liabilities was related to an increase in accounts payable as a result of Summer Spectacular show expenses.

Net assets increased by approximately \$100k which represents the net profit for the month of July.

Statement of Activities

Before the impact of the unrealized gain/loss on investments, the Association has posted a YTD net profit before MERP of \$498,555 which is \$1,483,058 or 151% better than the budgeted YTD

net profit before MERP.

For the month of July, before the impact of the unrealized gain/loss on investments, the Association reported a net loss of \$107,489 while the budget anticipated a net loss of \$142,002. As such, the Association had a favorable variance to budget of \$34,513. This is 24.3% more favorable than our budgeted net loss for the month.

The favorable variance from budget was primarily driven by \$53k more in revenue for the month. Interest income from our investment portfolios contributed \$46k and approved shows fees contributed \$31k to this favorable variance. Those items were netted against a shortfall in cash sponsorship revenue of \$24k. On the expense side, the Association continues to do a good job in managing within budgeted projections; however, there were two items worth noting. Awards expense for the month was \$12k higher due to timing of when year-end circuit awards were purchased versus budget and higher legal expense of \$6k due to additional time related to Convention and grievance matters.

National Cutting Horse Association Finance Commentary August 2024

Statement of Position

The Association ended the month with total assets of \$25.8 million, which represents a decrease of \$2.5k from the previous month.

- Cash had a decrease of \$521k in the operating account. The primary reason for the decrease is due to the premium checks and related show expenses for the Summer Spectacular show.
- The Association's short-term and long-term investment portfolios increased ~\$150k which was attributable to the unrealized gains in those portfolios.
- The stallion foal checking account increased \$48k for the month due to foal nomination receipts and their investment account increased \$60k due to the unrealized gain for that portfolio.
- Accounts receivable increased by 729k which was due to the accrual for the Summer Spec MERP of \$502k and the sponsorship billing for World Finals of \$225,000 with Broke Spur Ranches.
- Prepaid expenses decreased by \$2.8m for the month which was primarily due to the premium checks and prepaid expenses that were expensed since the Summer Spec show was closed in August.

Total liabilities decreased \$3.1 million from the previous month. This decline was primarily in deferred event revenue. It decreased by \$4.2 million since the Summer Spec was closed but that decline was offset by the receipt of \$1.4 million in futurity entries. The remaining decrease in total liabilities was related to a decrease in accounts payable.

Net assets increased by approximately \$620k which represents the net profit for the month of August.

Statement of Activities

Before the impact of the unrealized gain/loss on investments, the Association has posted a YTD net profit before MERP of \$494,919 which is \$1,503,947 or 149% better than the budgeted YTD net profit before MERP.

For the month of August, before the impact of the unrealized gain/loss on investments, the Association reported a net loss of \$3,636 while the budget anticipated a net loss of \$24,525. As such, the Association had a favorable variance to budget of \$20,889.

From a revenue perspective, the Association missed budget by ~\$19k. This was primarily due to lower produced show revenue from the Summer Show of \$126k (due to lower entries) offset by the \$84k realized gain on sale of investments. It should also be noted that the horse sale commission was \$16k higher than what was budgeted.

On the expense side, the Association continues to do a good job in managing within budgeted projections. With the exception of awards expense and judges expense, all show related expense categories were lower than budgeted since the show was smaller. Awards expense was higher as champions in all classes were awarded saddles and the budget only anticipated the top level in each division receiving saddles. Judges expense was higher due to the increase in the labor day rate.

A **MOTION** was made by Steve Smith and **SECONDED** by Kathleen Moore to approve the YTD June, July, and August Financials for 2024 as presented. **MOTION PASSED UNANIMOUSLY.**

Proposed Fiscal Year 2025 Budget

National Cutting Horse Association
 Summary Statement of Activities
 FY 2025 Budget

	FY 2025 Budget	YTD AUG 2024	FY 2024 Forecast	\$ Chg FY 25 Budget to FY 24 Forecast	% Chg FY 25 Budget to FY 24 Forecast	FY 2024 Budget	FY 2023 Budget
Revenues:							
NCHA Produced Show	22,440,845	21,856,567	21,856,567	584,278	2.67%	22,327,193	17,470,966
Sponsorship	1,996,458	1,996,372	1,996,372	86	0.00%	1,889,358	2,014,134
Horse Sale Commission	1,330,950	1,474,130	1,474,130	(143,180)	-9.71%	1,187,462	1,544,632
Approved Shows	1,955,320	1,820,066	1,953,888	1,432	0.07%	1,868,320	1,753,195
Membership	957,016	695,381	700,381	256,635	36.64%	750,000	747,676
Advertising	140,000	138,153	140,000	-	0.00%	140,000	219,239
Investment Portfolios	432,633	1,017,451	1,109,947	(677,314)	-61.02%	299,382	171,913
Youth Activity	133,000	156,830	156,830	(23,830)	-15.19%	136,000	155,000
Other Income	200,796	237,310	233,926	(33,130)	-14.16%	113,368	132,518
Total Revenue	29,587,018	29,392,260	29,622,041	(35,023)	-0.12%	28,711,083	24,209,273
Expenses:							
Premiums	14,360,308	13,902,055	13,902,055	(458,253)	-3.30%	14,157,538	11,459,842
Awards	1,660,807	1,577,911	1,580,911	(79,896)	-5.05%	1,426,543	1,436,371
Cattle	3,681,678	3,444,593	3,444,593	(237,085)	-6.88%	3,873,734	2,873,159
Show Facilities	2,146,703	2,084,363	2,084,360	(62,343)	-2.99%	2,111,573	1,931,298
Show Marketing	742,951	747,472	740,283	(2,668)	-0.36%	881,426	702,746
Show Operating	1,896,586	1,750,379	1,750,379	(146,207)	-8.35%	1,728,880	1,334,768
Personnel	3,420,367	2,934,372	3,250,538	(169,829)	-5.22%	3,246,863	3,160,409
Professional Fees	554,725	575,799	617,854	63,129	10.22%	581,800	658,701
Home Office Facilities	243,940	255,863	318,351	74,411	23.37%	266,920	245,640
Office	717,139	677,089	727,514	10,375	1.43%	760,053	858,031
Other	913,446	947,449	983,099	69,653	7.09%	832,271	698,308
Total Expenses	30,338,650	28,897,345	29,399,937	(938,713)	-3.19%	29,867,601	25,359,273
Total Net Assets Without MERP	(751,632)	494,915	222,103	(973,735)	-438.42%	(1,156,518)	(1,150,000)
MERP reimbursement	2,547,671	2,402,093	2,402,093	145,578	6.06%	2,175,607	1,836,325
Total Net Asset With MERP	1,796,039	2,897,008	2,624,196	(828,157)	-31.56%	1,019,089	686,325

National Cutting Horse Association FY 2025 Budget Guiding Principles

Historical results were the primary tool to forecast FY 2025 revenue and expenses. Having said that, the following items should be noted:

REVENUE:

1. NCHA Produced Shows Revenue – The number of entries for each produced show (with the exception of the National Circuit Championship [NCC] show) assumes the same number of entries as there were in FY 2024. The NCC show assumes 60 entries per class, excluding the youth classes where we budgeted 10 entries per class.

Entry fees reflect a 3% increase for all shows except the Futurity and World Finals show. Those two shows already reflect the 10% increase that was approved by the EC with the FY 2024 budget. The 3% increase for the remaining shows is allocated 1% to the jackpot and 2% to the show.

Stalls & Practice Pen revenue is based on FY 2024 with a \$100 increase in cattle block work (\$500 to \$600) for the three triple crown shows.

Foal nomination and stallion subscription revenue was budgeted using the deferred revenue amounts through 8/21/24 for the FY 2025 Super Stakes show.

Ticket sales and Booth/exhibit Rent assumes to be the same as the prior year for each respective show.

2. Sponsorship Revenue – The budget anticipates the same level of sponsorship revenue as in FY 2024. Management continues to work diligently on establishing new sponsor relationships as well as maintaining our existing sponsors.

3. Horse Sale Commission Revenue – Futurity horse sale commissions were budgeted assuming a 10% haircut from last year's sale. Summer Spectacular horse sale commissions were budgeted assuming the same level of activity.

4. Approved Shows Revenue – The budget assumes the same level of participation at NCHA approved shows and therefore the same level of approval fee revenue.

5. Membership Revenue – The budget assumes no growth in the number of members and assumes a \$35 increase in the annual membership fee from \$100 to \$135.

6. Chatter & Program Advertising – The budget assumes the same revenue and expenses for the magazine.

7. Investment Portfolio – Frost Bank advisors provided projected returns on each investment portfolio.

8. Youth – Donations and Stallion Auction proceeds were forecasted to be down slightly from FY 2024.

9. Other – The budget assumes a slight decline in other income as there is no

tenant rent.

EXPENSE:

10. Premiums – FY 2023 utilized historical results for all produced shows plus the Futurity has an additional \$170,000 and World Finals has an additional \$200,000. In addition, the NCC is projected to be much larger and, as such, premium payout will be higher.

11. Awards – The budget added additional awards expense for the two new circuits that were added in FY 2024 and awards vendors pricing has increased on average 3-5%.

12. Cattle – The budget assumes a \$75/head cost for the triple crown shows and an \$8/head increase in cattle for Eastern.

13. Show Facilities – FY 2025 reflects slight increases in WRMC and Ike Memorial Center facility contracts.

14. Show Marketing – The budget anticipates the same level of show marketing expense as in FY 2024.

15. Show Operating – The budget reflect higher show operating expenses primarily due to the increase in judges labor, an increase in vet/drug testing, additional camera expense all at the triple crown events. In addition, the budget plans for a sound system rental for the Futurity.

16. Personnel – The budget plans for one new employee for FY 2025 to be shared between the membership and general cost center. In addition, the budget reflects merit increases totaling \$42,000 for 11 employees. The budget reflects no change in benefits expense. The budget includes the bonus incentive program as recommended by the Finance Committee which is subject to approval by the Executive Committee.

17. Professional Fees – The budget assumes legal fees for FY 2025 will be \$50,000 less than FY 2024.

18. Home Office Facilities – The budget is largely in line with FY 2024. Slight decline is due to lower document storage fees.

19. Office – The budget assumes the same level of office expenses as FY 2024.

20. Other – Convention expenses are planned to be slightly lower than FY 2024; however, due to two additional circuits subsidies reflect a slight increase.

Finance and Audit Committee reserves the right to re-evaluate the budget due to any significant unforeseen events which may negatively affect NCHA operations.

A **MOTION** was made by Steve Smith and **SECONDED** by Tommy Williams to approve the proposed FY 2025 Budget for the association as presented. **MOTION PASSED by majority with one (1) opposition by John Lavelle.**

FINANCE AND AUDIT COMMITTEE – ORA DIEHL

Chairman of the Finance and Audit Committee Ora Diehl addressed the Executive Committee with the recommendations from the Finance and Audit Committee to be considered.

1. The Finance and Audit Committee recommends that permanent language be incorporated into the Investment Policy to include and keep a minimum of two (2) years of operating expenses in savings for the Association.

The Executive Committee tabled this recommendation for further discussion and took ACTION in the OLD BUSINESS section of these minutes on page 34.

2. The Finance and Audit Committee recommends that the association review the asset allocation in the investment policy.

Asset Allocation per Investment Policy

Asset Class	Minimum	Target	Maximum
Equity	40%	60%	70%
Fixed Income	30%	35%	60%
Cash	0%	5%	20%

In the event that any individual asset class (equity, fixed income, cash) drifts more than 5% from target, the Committee shall review whether to rebalance the portfolio back to target.

A **MOTION** was made by Kathleen Moore and **SECONDED** by Steve Smith to approve the Finance & Audit recommendation that in the event that any individual asset class (equity, fixed income, cash) drifts more than 5% from target, the Committee shall review whether to rebalance the portfolio back to target. **MOTION PASSED.**

3. The Finance and Audit Committee recommends a proposed addendum to the NCHA Investment Policy as stated below:

DISBURSEMENT POLICY

Disbursements, when needed, shall not exceed 7% of the market value of the Long Term Investment portfolio as of September 30 of the previous fiscal year. Additionally, the total disbursement over the 3 rolling years cannot exceed 15% (e.g. if 7% is withdrawn in year one and 5% is withdrawn in year two – only 3% can be withdrawn in year three).

Prior to any disbursement, the Finance Committee will determine that the Association has

adequate reserves to cover, at a minimum, two years of operating expenses.

In addition, any distribution is subject to a formal recommendation from the Finance Committee.

The actual percentage distribution and the appropriate usage of these funds will be determined annually by the Executive Committee.

The Executive Committee took NO ACTION on this recommendation.

4. The Finance and Audit Committee recommends reviewing a compensation incentive package for NCHA staff.

EXECUTIVE SESSION

President Mark Senn placed the meeting into executive session to discuss NCHA personnel.

GENERAL SESSION

President Mark Senn placed the meeting back into general session.

During these discussions, and they had questions answered on what other organizations did, and research was done on what current salaries are vs. what they were in 2019, what the employee counts have been the past 5 years and what our percent of cost is vs. revenue over the past few years as consideration.

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Kathleen Moore to adopt the recommendation from the Finance and Audit Committee that an annual bonus is to be awarded to the Executive Director and staff upon the close of the prior fiscal year providing the annual budget has been met or exceeded before any unrealized gain/(loss) and before MERP. **MOTION PASSED UNANIMOUSLY.**

The approval of this proposed FY 2025 budget includes a price increase with each membership by \$35 dollars for a total of \$135. In order to prepare our membership for this increase, the Executive Committee is directing the office to proceed with an offer to members if they choose to renew their membership by December 31st they only have to pay \$100 but if they renew their membership after January 1st they will have to renew at the increased price of \$135 for the new cost of an NCHA membership.

Elected as Chair: Ora Diehl (R5)

Re-elected as Vice Chair: Jim Haworth (R3)

President Mark Senn thanked Past President Ora Diehl for chairing this committee and dedicating her time to the NCHA.

LIMITED AGE EVENTS COMMITTEE – PHIL RAPP

Director of Show Shiann Megel stepped in for Chairman Phil Rapp to address the members of the Executive Committee with the recommendations for consideration from the Limited Age Events committee as Phil was scheduled to attend Mike Farris' funeral service.

1. The Limited Age Events Committee encourages the Executive Committee to look at revising the Super Stakes and Summer Spectacular schedule to run division finals on separate days. If the schedule does not allow for separation they recommend running the classes with the largest payout first.
2. The Limited Age Events Committee encourages the Judges Department to determine if division finals can run on the same days as a separate divisions' go-rounds.

Elected as Chair: Phil Rapp (R8)

Elected as Vice Chair: Wendy Warne (R5)

President Mark Senn thanked Shianne Megel for stepping in to provide the Executive Committee with the Limited Age Events Committee report.

CONFIDENTIALITY PROCESS AND PROCEDURES RECAP

President Mark Senn reiterated to the members of the Executive Committee that what is discussed behind closed doors needs to stay behind closed doors. There have been some recent issues with members of the Executive Committee leaking information from closed sessions. If an EC member does something detrimental to the association, a member is subject to losing their membership card. Mark will only put the EC in closed session for financial and legal matters. This board is held to a higher standard and expected to adhere to this policy and procedure.

RULEBOOK REVIEW – JULIE DAVIS/KELLEY HARTRANFT

NCHA Data Technology Administrator Kelley Hartranft and NCHA Director of Membership Julie Davis addressed the members of the Executive Committee with some ongoing rulebook changes to help simplify the formatting for search and find functions of the rulebook. These changes for 2025 will condense some of the repetitive language and repurpose the information in a user-friendly format. The rulebook will be going to print soon to be ready for distribution by beginning of the 2025-point year.

A **MOTION** was made by Kirby Smith and **SECONDED** by Tommy Williams to move the publication of the NCHA probation and suspension list to the website only, this informative list will no longer to be published in the Chatter. **MOTION PASSED.**

NON-PROFESSIONAL COMMITTEE – SHERRY GRAHAM

Chairman of the Non-Professional Committee Sherry Graham presented her committee's

recommendations to the Executive Committee for consideration.

1. The Non-Pro Committee recommends to the Leveling Task Force to change the rollback option from 2yrs to 3yrs, lower the intermediate non pro cap and possibly increase the limited non pro cap if the new data supports the changes.

The Executive Committee took NO ACTION on this recommendation.

2. The Non-Pro Committee recommends to the Executive Committee to develop a task force to review the option of going to all money won, with designated levels (total lifetime), no exclusions, with levels for am/np, etc.

The Executive Committee took NO ACTION on this recommendation.

3. The Non-Pro Committee recommends to the Executive Committee to reverse their decision to include National Championships and Circuit Finals from the new 2025 rule that all earnings count.

The Executive Committee took NO ACTION on this recommendation.

4. The Non-Pro Committee recommends to the Executive Committee to communicate to the Directors and Standing Committee Chairs via eblast, website, Facebook and any other means available to ensure the membership is aware of the upcoming EC Agenda prior to the meeting to allow the committee chair and directors to communicate the upcoming items and weigh in to the rule change.

The Executive Committee took NO ACTION on this recommendation.

5. New Business - The Non-Pro Committee encourages the Executive Committee to review with the show department the show schedule to allow the higher levels to show first. i.e., non-pro, then intermediate non pro, then limited non-pro and to space the finals out so that the horse is not showing multiple times on the same day if the rider makes multiple finals. Also possibly running two divisions entwined.

The Executive Committee took NO ACTION on this recommendation.

Re-Elected as Chair: Sherry Graham (R7)
Elected as Vice Chair: David Booth (R2)

President Mark Senn thanked Sherry Graham for chairing this committee and dedicating her time to the NCHA.

ADJOURNMENT

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Kirby Smith to adjourn the EC Meeting at 2:28PM. **MOTION PASSED UNANIMOUSLY.** The EC Meeting will reconvene on Wednesday, September 25th at 8:00AM central time.

WEDNESDAY – SEPTEMBER 25, 2024

The Executive Committee meeting reconvened and was called to order at 8:03AM by President Mark Senn and roll call was taken.

All Executive Committee members were present: President Mark Senn, President-Elect Barnwell Ramsey, Vice President Kathleen Moore, Les Jack (via phone), Phil Benadum (via phone), Kirby Smith, John Lavelle (via phone), Sharon Overstreet (via phone), Tommy Williams, Steve Smith, Casey Green (via phone), and Cara Brewer (via phone). NCHA Executive Director Jay Winborn, NCHA Treasurer Denise Williams (via phone), NCHA Director of Shows Shianne Megel, and NCHA Manager of Committee Relations Cathy Marie Aleff were also in attendance for this meeting. NCHA Director of Membership Julie Davis, Director of Judges Andy Adams, Director of Youth Rianna Storey, Stallion Foal/National Circuit Program Manager Allison Walker, NCHA Data Technology Administrator Kelley Hartranft, NCHA Manager of Approved Events Linda Smith, and NCHA Approved Shows Associate Ashley Kanaman were also in attendance for a portion of the meeting.

PROFESSIONAL TRAINERS COMMITTEE – PHIL BENADUM

Chairman of the Professional Trainers Committee Phil Benadum addressed the Executive Committee with the recommendations to be considered from this committee.

1. Change Leveling Terminology for Open

Recommendation:

NCHA adopt the use of Open I (Level I), Open II (Level II), and Open III (Level III) to replace the current Limited, Intermediate, and Open terminology. Level III is the top level and for award printing purposes on buckles and such, they recommend that the top level (Level III) be printed to read Open (only).

The Executive Committee took NO ACTION on this recommendation.

Elected as Chair: Phil Benadum (R2)

Elected as Co-Vice Chairs: Casey Green (R8) and Kenny Platt (Re-elected) (R1)

President Mark Senn thanked Phil Benadum for chairing this committee and dedicating his time to the NCHA.

SHOW DEPARTMENT UPDATES – SHIANNE MEGEL

Director of Shows Shianne Megel addressed the members of the Executive Committee with updates from the Show Department.

Show Secretary Newsletters

The Show Department has recently launched a monthly newsletter for the secretaries which has been well received. This communication is to keep secretaries updated with the latest changes, hot topic, and tips and even a highlighted rule of the month.

Leveling Task Force Report

9.11.24 Leveling Review Task Force Meeting

Present: Brad Wilson, Sherry Graham, Casey Green, Kristen York, Ora Diehl, Sherry Cowan, Katherine Van Boekel, Denise Williams, Kelley Hartranft, Shianne Megel

Not Present: Phil Benadum, John Lavelle

The Task Force Reviewed the earnings thresholds, exceptions, and policies regarding the NCHA Leveling Program and recommends the following:

Division	Rider Lifetime Total Earnings
Open	\$750,000 or more
Intermediate Open	\$200,001 - \$749,999**
Limited Open	\$0 - \$200,000
Non-Pro	\$500,000 or more
Intermediate Non-Pro	\$150,001 - \$499,999**
Limited Non-Pro	\$0 - \$150,000
Amateur	\$100,000 or more
Intermediate Amateur	\$25,001 - \$99,999**
Limited Amateur	\$0 - \$25,000

Exceptions:

1. There is no exception that allows a rider to return to the Limited Level.
2. +Senior Exception: Riders aged 70 and older as of date the level begins can enter the Intermediate Level in all divisions regardless of earnings or rider rankings.
3. *Intermediate Level Revolving Door Exception:
 - a. Top 100 List
 - i. Open or Non-Pro riders not any of the Top 100 money earning rider lists for the previous two-point years in any division, may enter the Intermediate Level in their respective division(s).
 - ii. Amateur riders **60 and older** who are not on any of the Top 100 money earning rider lists for the previous two-point years in any division may enter Intermediate Amateur.
 - iii. Amateur riders **under the age of 60** in the Non-Pro Hall of fame may NOT fall back into Intermediate Amateur.

The Task Force recommends the previous stipulations remain in place for Independent Premier Show Producers:

The **Intermediate Open** division can offer one of two rollback options:

- Top 100 List in the previous two-point years
- \$200,000 in earnings in the previous two-point years

The **Intermediate Non-Pro and Amateur** divisions can only offer the Top 100 List in the previous two-point year rollback.

Show Producers have the discretion to offer a rollback for Hall of Fame members.

Show Producers have the discretion to set a senior age exemption in all divisions.

Offering all levels is not required.

Unapproved classes will be permitted under the condition that the class stipulations do not fit into an existing class within the NCHA Leveling Format

The Task Force recommends that Leveling Rules be incorporated into the NCHA Rules and Regulations Handbook.

A **MOTION** was made by Casey Green and **SECONDED** by Phil Benadum to support these recommendations as presented by the Leveling Task Force Committee effective for the 2025-point year. **MOTION PASSED.**

The Non-Pro Committee has stated that they are unanimously in favor of this recommendation.

Uncollected Show Fees

A brief description and timeline were presented by Director of Shows Shianne Megel about an outstanding balance on an affiliate within the Alamo Circuit.

The consensus from the Executive Committee is to direct show management to send a letter to the officers of this affiliate against violation of Standing Rule 4 and if payment is not received within 30 days, they are subject to discipline and such as actions not limited to membership suspension and/or legal action from the association.

Triple Crown Show Rules Addition

Subclasses must be entered by 3pm the day prior to the start of the respective Division. Entries after that deadline require \$250 penalty.

Current: no deadline and no penalty until 1st horse walks in.

A **MOTION** was made by Casey Green and **SECONDED** by Phil Benadum to adopt this change to the triple crown show rules for subclasses to be entered by 3pm the day prior to the start of the respective Division effective prior to the first payment of the 2025 Futurity. **MOTION PASSED.**

Unnamed Horses may still be named for the following fees:

\$500 if named after the draw but before 3pm the evening before the start of the first go round.

~~\$1,000~~ (**EC recommends \$750**) if named after 3pm on the evening prior to the start of go round but before the beginning of the first go round.
Current: \$400 / \$500

A **MOTION** was made by Casey Green and **SECONDED** by Phil Benadum to \$500 if named after the draw but before 3pm the evening before the start of the first go round, \$750 if named after 3pm on the evening prior to the start of go round but before the beginning of the first go round.
MOTION PASSED.

Updated Slot Sale deadline (no change to fees)
Current: 5pm the day before
Proposed: 3pm the day before

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Casey Green to update the slot sale deadline up by two (2) hours. **MOTION PASSED.**

Non-Payment: Issuance of a check that is not honored for any reason or a credit card payment that is declined for any reason to cover an entry fee shall constitute no payment. Declined / reversed ACH payments are considered checks and will be treated as such. Entries that are deemed Non-Payment will have Penalties assessed according to the dates and schedules listed above.

The Executive Committee took NO ACTION on this issue as it should be managed by the office as an operational item.

A \$50 (**EC recommends \$75**) fee will be applied for requests to re-issue payout checks to a new payee. The revised payout check will be issued less the aforementioned fee.

A **MOTION** was made by Kathleen Moore and **SECONDED** by Steve Smith to increase and impose a \$75 fee for requests to re-issue payout checks to a new payee effective immediately. **MOTION PASSED.**

Canadian Exchange Policy Change

Currently all the Canadian Shows send the following NCHA fees (Producer, Program, Senior World Tour, and Novice Youth) in US Dollars. The 8% Weekend/LAE, Major 3 ½%, Premier 2% Fees are remitted using Canadian Rate of Exchange.

Beginning with the 2025 NCHA Point Year; 12/28/2024, NCHA will require all Canadian Shows to remit the 8% Weekend Fee, 8% LAE Fee, 3 ½% Major LAE Fee and 2% LAE Fee in US Dollars.

2023 Currency Exchange Cost: \$18,409.29
NCHA due \$68,235.95; received rate of exchange \$49,826.66

The Executive Committee took NO ACTION on this issue and tabled it for discussion at the next EC meeting.

Purse Report

As of 7/31:

2024 LIMITED AGE SHOW RESULTS (YEAR TO DATE) POSTED

As of:	8%			3.50%			2%			Total Purse		
7/31/2024	2024	2023	2022	2024	2023	2022	2024	2023	2022	2024	2023	2022
# SHOWS	426	412	333	3	3	3	8	8	8	437	423	344
# CLASSES	1243	1184	932	31	34	33	425	394	350	1699	1612	1315
# ENTRIES	15725	14508	11291	488	558	440	9103	8994	7787	25316	24060	19518
NCHA FEE	\$220,989.10	\$197,887.06	\$146,246.20	\$7,887.27	\$7,960.72	\$5,358.52	\$149,588.50	\$142,251.44	\$120,048.51	\$378,464.87	\$348,099.22	\$271,653.23
ADDED	\$822,150.00	\$771,673.00	\$539,106.00	\$112,999.98	\$113,000.00	\$98,000.00	\$1,894,619.97	\$1,873,250.00	\$1,676,100.00	\$2,829,769.95	\$2,757,923.00	\$2,313,206.00
TOTAL PURSE	\$3,396,307.90	\$3,080,865.91	\$2,226,368.80	\$344,362.71	\$354,689.28	\$256,886.48	\$6,896,456.47	\$6,678,073.56	\$5,823,276.49	\$10,637,127.08	\$10,113,628.75	\$8,306,531.77

2024 WEEKEND/CHALLENGER/SWT/NY SHOW RESULTS (YEAR TO DATE) POSTED

As of:	WEEKEND CHAMPIONSHIP			CHALLENGER/CIRCUIT			SENIOR WORLD TOUR			NOVICE YOUTH		
7/31/2024	2024	2023	2022	2024	2023	2022	2024	2023	2022	2024	2023	2022
# SHOWS	619	587	644	39	46	47	469	430	463	17	13	30
# CLASSES	6015	5653	6057	323	421	386	1858	1640	1760	17	13	30
# ENTRIES	52920	50394	52948	1783	2805	2555	3484	3192	3844	37	35	47
ENTRY FEES	\$7,855,374.00	\$7,048,886.00	\$6,604,055.75	\$104,753.00	\$163,455.00	\$136,729.70	\$42,000.00	\$37,645.00	\$46,430.00	\$645.00	\$520.00	\$685.00
NCHA FEE	\$620,920.87	\$556,465.03	\$522,513.22	\$7,400.00	\$9,000.00	\$9,200.00	\$20,904.00	\$19,152.00	\$23,064.00	\$222.00	\$210.00	\$282.00
ADDED	\$2,701,178.00	\$2,353,498.00	\$2,185,996.00	\$2,190.00	\$6,488.00	\$7,421.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
TOTAL PURSE	\$9,935,631.13	\$8,845,918.97	\$8,267,538.53	\$106,943.00	\$169,943.00	\$144,150.70	\$42,000.00	\$37,645.00	\$46,430.00	\$645.00	\$520.00	\$685.00

Alamo	\$8,716.00	\$9,262.00				
Appalachian	\$3,258.00	\$2,952.00			\$84.00	
Aurora	\$3,796.00	\$4,134.00				
Big Sky	\$2,960.00	\$5,382.00				
Cactus	\$13,530.00	\$12,580.00		\$940.00	\$688.00	
Cotton	\$9,876.00	\$15,362.00				
European	\$1,698.00			\$598.00		
Great Lakes	\$4,890.00	\$3,894.00		\$758.00	\$1,358.00	
Heartland	\$2,244.00	\$5,818.00		\$464.00	\$1,308.00	
Oiler	\$5,912.00	\$5,460.00				
Ozark	\$3,742.00			\$108.00		
Pioneer	\$7,074.00	\$5,926.00		\$582.00	\$628.00	
Red River	\$19,892.00	\$15,490.00				
Redwood	\$6,930.00	\$5,372.00				
Sunshine	\$8,680.00	\$7,850.00				
Upper Midwest	\$2,642.00			\$116.00		

Futurity Entry Update

As of September 25th, there were 629 Open entries which is nine (9) over from 2023, 260 Non-Pro entries which is 68 under from 2023, and 248 in the top level Amateur division entries which is 19 under from 2023.

Summer Spectacular Recap

2024 Summer Spectacular Recap:

Classes	Entries	1st Go	2nd Go	Semifinals	Finals	2023	2022	2021	2020	2019	Difference	Change
4 yr Open	210	210	126	45	20	234	175	197	162	202	-24	
4 yr Intermediate Open	109			0	25	127	67	88	87	NEW	-18	
4 yr Limited Open	53	53		0	14	56	52	59	49	73	-3	
DIVISION TOTAL	372					417	294	344	298	275	-45	-10.8%
4 yr NonPro	103	103	62	0	26	108	109	104	88	123	-5	
4 yr Intermediate NonPro	62				16	64	65	77	64	NEW	-2	
4 yr Limited NonPro	14	14			0	16	19	19	25	52	-2	
DIVISION TOTAL	179					193	193	200	177	175	-14	-7.3%
4 yr Amateur	152	271		46	20	159	166	153	92	123	-7	
4 yr Intermediate Amateur	124			0	30	141	140	132	81	NEW	-17	
4 yr Limited Amateur	39			0	10	50	38	50	27	141	-11	
DIVISION TOTAL	315					350	344	335	200	264	-35	-10.0%
SHOW TOTAL	866					955	831	879	675	714	-89	-9.3%
5 or 6 yr Open	180	180	108	45	20	163	142	155	121	129	17	
5 or 6 yr Intermediate Open	76			0	19	84	48	57	93	NEW	-8	
5 or 6 yr Limited Open	51	51		0	13	43	49	48	26	64	8	
DIVISION TOTAL	307					290	239	260	240	193	17	5.9%
5 or 6 yr NonPro	120	120	72	0	30	104	106	111	78	107	16	
5 or 6 yr Intermediate NonPro	77				20	69	70	82	70	NEW	8	
5 or 6 yr Limited NonPro	19	19			0	12	22	27	18	52	7	
DIVISION TOTAL	216					185	198	220	166	159	31	16.8%
5 or 6 yr Amateur	183	380		55	20	207	177	157	120	164	-24	
5 or 6 yr Intermediate Amateur	183			55	20	196	152	161	107	NEW	-13	
5 or 6 yr Limited Amateur	88			0	22	80	57	70	50	191	8	
DIVISION TOTAL	454					483	386	388	277	355	-29	-6.0%
SHOW TOTAL	977					958	823	868	683	707	19	2.0%
EVENT TOTAL	1843	1401	368	246	325	1913	1654	1747	1358	1421	-70	-3.7%
Youth Scholarship - Junior	82					75	70	86	80	87	7	9.3%
Youth Scholarship - Senior	90					109	101	110	91	85	-19	-17.4%
Youth World Finals - Jr	14	** 2024				15	15	17	13	16		
Youth World Finals - Sr	15					15	15	16	15	16		

- Stall Revenue was down about \$20K due to reduced entries.
- Practice Revenue was up about \$36K from last year.
- Tradeshow Revenue was also slightly up with an increase of \$2K from last year.

World Finals Update

Shianne shared the projected payouts with the \$500K added money that has been slated for the World Finals.

World Finals Update:

2024	Entries	Payout	Fee	Add Back	Added	8%	Purse	Rounds	Per Rd	1st Place Per Round	Show Total	More Added	Increase to per round total	Increase to 1st place per round	% increase to each place
Open	15	8	\$3,355	\$22,500	\$170,620	\$1,800	\$145,700	5	\$29,140	\$9,566	\$191,320	\$70,620	\$5,000	\$3,531	58.5%
NP	15	8	\$3,355	\$22,500	\$170,620	\$1,800	\$145,700	5	\$29,140	\$9,566	\$191,320	\$70,620	\$5,000	\$3,531	58.5%
Unlimited Am	15	8	\$1,375	\$9,105	\$20,785	\$728	\$38,377	3	\$12,792	\$2,430	\$29,162	\$10,785	\$6,667	\$899	58.7%
\$50K Am	15	8	\$1,375	\$9,105	\$20,785	\$728	\$38,377	3	\$12,792	\$2,430	\$29,162	\$10,785	\$6,667	\$899	58.7%
\$25K Nov	15	8	\$1,375	\$9,105	\$20,785	\$728	\$38,377	3	\$12,792	\$2,430	\$29,162	\$10,785	\$6,667	\$899	58.7%
\$25K NNP	15	8	\$1,375	\$9,105	\$20,785	\$728	\$38,377	3	\$12,792	\$2,430	\$29,162	\$10,785	\$6,667	\$899	58.7%
\$5K Nov	15	8	\$1,375	\$9,105	\$20,785	\$728	\$38,377	3	\$12,792	\$2,430	\$29,162	\$10,785	\$6,667	\$899	58.7%
\$5K NNP	15	8	\$1,375	\$9,105	\$20,785	\$728	\$38,377	3	\$12,792	\$2,430	\$29,162	\$10,785	\$6,667	\$899	58.7%
\$15K Am	15	8	\$1,045	\$6,825	\$11,350	\$546	\$21,279	3	\$7,093	\$1,469	\$17,629	\$6,350	\$3,333	\$530	56.5%
\$35K NP	15	8	\$1,045	\$6,825	\$11,350	\$546	\$21,279	3	\$7,093	\$1,469	\$17,629	\$6,350	\$3,333	\$530	56.5%
\$2K Limit	15	8	\$1,045	\$6,825	\$11,350	\$546	\$21,279	3	\$7,093	\$1,469	\$17,629	\$6,350	\$3,333	\$530	56.5%
	165			\$120,105	\$500,000	\$9,608	\$585,497								
					\$225,000		\$200,000				\$610,497	\$225,000	\$200,000		
		Additional \$	New Added \$												
Open		\$70,620	\$170,620												
NP		\$70,620	\$170,620												
Unlimited Am		\$10,785	\$20,785												
\$50K Am		\$10,785	\$20,785												
\$25K Nov		\$10,785	\$20,785												
\$25K NNP		\$10,785	\$20,785												
\$5K Nov		\$10,785	\$20,785												
\$5K NNP		\$10,785	\$20,785												
\$15K Am		\$6,350	\$11,350												
\$35K NP		\$6,350	\$11,350												
\$2K Limit		\$6,350	\$11,350												
		\$225,000													



Vote Recusal – Circuit Finals Site Selection

Shianne alerted to the fact that recently there has been issues when circuit finals selection proposals are considered and voted on in a circuit some parties that may be involved are not recusing themselves from the vote or decision being made. For instance, some directors that are serving as show producers are participating in the decisions where a conflict of interest could be identified, and they should be recusing themselves from the vote. NCHA has received multiple complaints on this issue and the direction moving forward is for any participating parties that have a conflict of interest with any items being voted on be recused effective immediately.

NATIONAL CIRCUIT PROGRAM – ALLISON WALKER

Manager of Circuit Program Allison Walker updated the Executive Committee on the National Circuit Program with a summary of 2024 entries and some upcoming rule changes for 2025-point year.

2024 NCHA Weekend Circuit Summary

CIRCUIT	Open	Non-Pro	Unltd. Amt.	50k Amt.	35k Non-Pro	15k Amt.	2k Rider	25k Horse	25k Nov. NP	5k Horse	5k Nov. NP	Yth	TOTAL
Sunshine	27	16	20	42	33	21	20	37	37	28	36	20	337
Great Lakes	23	24	26	20	16	39	26	32	47	32	32	11	328
Red River	36	23	21	22	7	12	17	44	15	36	4	9	246
Oiler	17	19	0	13	13	18	23	30	25	26	17	34	235
Cotton	12	18	26	14	8	11	17	24	13	18	32	21	214
Appalachian	19	19	6	10	18	25	19	19	12	33	28	3	211
Big Sky	17	7	8	22	17	14	15	18	22	27	21	0	188
Heartland	15	16	10	26	17	19	7	20	19	17	15	6	187
Alamo	19	4	10	20	7	23	15	16	3	28	12	22	179
Pioneer	10	0	0	8	24	34	33	11	9	21	17	10	177
Ozark	16	8	5	25	11	15	15	20	9	22	15	13	174
Redwood	13	8	17	20	10	26	15	13	13	9	9	16	169
Upper Midwest	12	9	0	16	12	14	10	12	9	13	16	20	143
Aurora	14	13	12	9	8	20	9	10	8	12	11	8	134
Cactus	0	0	0	0	0	0	0	0	0	0	0	0	0
European	0	0	0	0	0	0	0	0	0	0	0	0	0



2025 NCHA Weekend Rule Changes

1. In 2025 NCHA Weekend becomes any of the first four weekends in the month of May. The last weekend, May 31 – June 1, 2025, is not a viable weekend given it is the end of the youth point. The calendar will not fall like this, again, until 2031.
2. Historically, LAEs have concluded prior to the start of NCHA Weekend classes. We have received input from both members and show hosts, that being able to hold an LAE at the end of the NCHA Weekend classes on Saturday and/or Sunday would be beneficial to all.

To this point, we have also received feedback that instead of hosting an LAE at the conclusion of NCHA Weekend classes, this would be valuable time for a dinner, a judge’s seminar, a riding clinic, etc.

Please refer to the bold text on the bottom of page three and top of page four regarding an update to the current LAE rules. Our goal is to find a way that weekend cutters are the priority of NCHA Weekend, while understanding that an LAE or two can drastically affect the show host's bottom line.

3. We would like to increase the added money cap from \$500 to \$750. We have received feedback from some circuits that with the increased cost in cattle, members will not compete for less than \$750 added. Members from other circuit shared that \$1,000 added money encourages World Finalist haulers to compete and lessen the chance of in-circuit members receiving the payouts.

The Executive Committee praised Allison Walker for her leadership on this program and encouraged her to continue down the path of success.

AFFILIATE OFFICERS/SECRETARIES COMMITTEE – DEE MCLAUHLIN

Chair of the Affiliate Officers/ Secretaries Committee Dee McLauchlin addressed the Executive Committee with recommendations brought forth from her committee.

1. The Affiliate Officers/Secretaries Committee recommends Certified Secretaries/Show Management be allowed to charge 15% with minimum a of \$100 to a(n) Owner/Rider that leaves without making arrangements for payment of all fees due and the charge is to be included on the show application and edit sheets.

A **MOTION** was made by Kathleen Moore and **SECONDED** by Sharon Overstreet to approve this recommendation to allow the certified secretaries/show management to impose a 15% fee with minimum a of \$100 to the owner/rider if they leave without making arrangements for payment of all fees incurred from the show effective for the 2025-point year. **MOTION PASSED.**

2. The Affiliate Officers/Secretaries Committee recommend to Show Producers the option to run 35NP and 15AM concurrent with each other, which must be shown on the show application and edit sheets.

The Executive Committee took NO ACTION on this recommendation and table this issue for further discussion.

3. The Affiliate Officers/Secretaries Committee recommends to the Executive Committee a rule change regarding nonpayment or hot checks collection from 30 days to 60 days.

A **MOTION** was made by Kirby Smith and **SECONDED** by Kathleen Moore to approve this recommendation regarding nonpayment or hot checks collection increase from 30 days to 60 days. **MOTION PASSED.**

4. The Affiliate Officers/Secretaries Committee recommends to the Executive Committee an inflation adjustment for the 35NP, 15AM and 2,000 LR entry fee to cap at \$150. This would allow the cutters to possibly win a good portion of the entry fee back and could increase

participation in these classes and help some clubs from needing surcharges on these classes.

A **MOTION** was made by John Lavelle and **SECONDED** by Phil Benadum to approve this recommendation to approve an inflation adjustment for the 35NP, 15AM and 2,000 LR entry fee to cap at \$150. **MOTION PASSED.**

Elected as Chair: Dee McLauchlin (R8)
Elected as Vice Chair: Kathy Cardon (R2)

President Mark Senn thanked Caren Birdwell for chairing this committee and dedicating her time to the NCHA.

GOVERNANCE COMMITTEE – SHARON BEACH

Chairman of Governance Committee Sharon Beach addressed the Executive Committee with recommendations to be considered.

1. The Governance Committee has recommended doing a complete review of the bylaws of the association by the end of 2024, in time to be presented to the Board of Directors at the 2025 convention.

A **MOTION** was made by Steve Smith and **SECONDED** by Barnwell Ramsey to approve this recommendation from the Governance Committee to move forward with the bylaw review and hire the proposed firm as presented to complete the review. Allocations have been set aside for the completion of this project. **MOTION PASSED by majority of the members with one (1) opposition by John Lavelle.**

2. The Governance Committee recommends to the Executive Committee that the incoming President keep the current Vice-Presidential Nominating Committee in continuity for two years while the Governance Committee works on the development of a new structure to be proposed at a later date for consideration of approval.

The Executive Committee took NO ACTION on this recommendation and is requesting that Kathleen Moore and Barnwell Ramsey work with the VP Selection Committee on their feedback and bring a report to the Executive Committee.

President Mark Senn also requested that the Governance Committee take a final look at the NCHA rulebook cleanup in progress before it goes to print.

Re-elected as Chair: Sharon Beach (R8)
Elected as Vice Chair: Anita Janssen (R3)

President Mark Senn thanked Sharon Beach for chairing this committee and dedicating her time to the NCHA.

JUDGES DEPARTMENT UPDATES – ANDY ADAMS

Director of Judges Andy Adams presented provided updates to the Executive Committee.

- There have been 11 judges' seminars, with the next one scheduled for Ohio. There may be one more during Futurity to complete efforts this year.
- There have been about ten (10) membership forms added to the judges.
- They have added the Judging 101: Hot Topics to their segment on the website under Judges Department to be viewed by membership.
- They added a weekend monitor to help with the demand of increased shows. Tim Castilaw has been added as an aged events monitor to help in that same capacity.
- When Andy started, there were 265 credited judges, and now there are 337 currently.
- The percentage of judges that are actively judging has increased as well. In 2022, there was 58.5%, in 2023 64% judged and in 2024 66.2% judged.
- Through the alignment of the As and the judging systems they are trying to do away with the good old boys' club for an even pool of judges to choose from.
- A performance evaluation review system for judges will be launching soon to help maintain the integrity of our judges and provide quality for our cuttings.
- We had incredible 6th box participation at the triple crown shows. We had 15 during the summer show when usually there are only about three (3).
- Out of seven (7) protests this year, five (5) were valid and two (2) were invalid.
- There were 13 spot-checks this year, seven (7) were valid and six (6) were invalid.
- Futurity contracts are all signed for the judges with a couple pending for the Watt Arena.
- Andy has met with the National High School Rodeo Association to ask them to consider a five-man judging system at the rodeo finals.
- European visits have been well received and we are currently working on 6th box system for them for implementation at their shows.
- We strive to educate, support, and hold our judges accountable for quality performance at our cuttings.

President Mark Senn thanked Andy Adams for all the hard work that he does for the betterment of the judges' department.

Executive Director Jay Winborn updated the members of the Executive Committee that an anonymous selection committee was put together to select the judges for the Futurity so each of you are aware that this was completed. There decisions were synchronized with the exception of one individual out of concern that he had spent a lot of time judging the triple crown shows.

There is a great effort being made on bringing the prestige back for our judges, the pay increase has been instrumental for that but also in how they are treated by the members of the association is key in this journey.

JUDGES RULES COMMITTEE – ROCK HEDLUND

Director of Judges Rock Hedlund presented the recommendations from the Judges Rules Committee for consideration.

1. Judges Card Revisions - Verbiage has been added to the Run Content Box: Cow Worked: Average score for the 1st and 2nd cow worked. 3rd cow used to plus, check, minus Final Total Score. Also added to the Judge's Card is a Judge's Printed Name line at the bottom of the score card.

A **MOTION** was made by Phil Benadum and **SECONDED** by Kirby Smith to approve and implement the recommended changes to the new judges' card as presented effective for the 2025-point year. **MOTION PASSED.**

2. Judging Rule 1 1-1/2 Point Miss - Judging Rule 11
The proposal of disposing of the 1/2 point miss was made in discussion to eliminate over-marked misses from runs in order to keep fair judgement in place.

A **MOTION** was made by Kathleen Moore and **SECONDED** by Barnwell Ramsey to approve the recommended changes to Judging Rule 11 as presented effective immediately. **MOTION PASSED.**

3. Standing Rules 21-29 Proposed changes by cleaning up the verbiage and updating the rules to coordinate with the new judges' card format.

A **MOTION** was made by Kirby Smith and **SECONDED** by Phil Benadum to adopt the recommended changes to Standing Rules 21-29 as presented effective for the 2025-point year. **MOTION PASSED.**

Elected as Chair: Rock Hedlund (R2)
Elected as Vice Chair: Jaime Beamer (R8)

President Mark Senn thanked Rock Hedlund for chairing this committee and dedicating his time to the NCHA.

GRIEVANCE COMMITTEE - ROCK HEDLUND

Chairman of the Grievance Committee Rock Hedlund provided an update to the members of the Executive Committee

1. The Grievance Committee recommends to the Executive Committee to develop a process to educate and inform the Board of Directors and members on proper procedures for filing a complaint – Standing Rule 37.

The Executive Committee took NO ACTION on this recommendation and is requesting this issue be managed by the NCHA office with suggestion to incorporate a segment on an upcoming Monday Minute educating all on the process of Standing Rule 37.

Re-elected as Chair: Rock Hedlund (R2)
Re-elected as Vice Chair: Mike Rutherford (R7)

Additionally, Chairman Rock Hedlund wanted to ask the Executive Committee to consider a new method of publishing the NCHA probation and suspension list since the Chatter is a quarterly publication now, the list is not able to stay current, an online posting would be better for viewing current information. President Mark Senn concurred with Rock and mentioned that a change in the process was being considered to move that listing on the website.

President Mark Senn thanked Rock Hedlund for chairing this committee and dedicating his time to the NCHA.

STALLION OWNERS AND BREEDERS COMMITTEE – ROCK HEDLUND

Chairman of Stallion Owners and Breeders Committee Rock Hedlund addressed the Executive Committee with a summary of the topics discussed at the convention. NCHA Manager of the Stallion Foal Program Allison Walker was also present to support the committee during the presentation to the Executive Committee.

1. A recommendation was made by this committee to have proposed changes to the Stallion Foal program rules be approved and implemented.

The Executive Committee took NO ACTION on this recommendation and is requesting these changes be reviewed by legal and brought back for consideration of approval to the November EC Meeting.

2. Stallion Foal Program Incentive Booth - \$1,000
 - a. Purchase an informational booth to display during the Western Bloodstock Sales and Triple Crown Events.



3. Host an informational cocktail party during the NCHA Futurity - \$6,000
 121 out of 893, or 14%, of the unique horses competing at the 2023 NCHA Futurity were not nominated. In addition, 29 sires represented at last year's NCHA Futurity were not nominated to our incentive program. Hosting an information cocktail party during the NCHA Futurity would help to raise awareness of the NCHA Stallion Foal Incentive program and increase subscriptions and nominations. We would personally invite the owners of the Futurity horses not nominated.
4. Owner, Breeder and Nominator Awards - \$2,000
 - b. In addition to the monetary awards given, we would like to present the breeder, foal nominator and owner, at the time of showing, a custom wooden plaque with a photograph of the champion horse. Below is a sample using the 2024 Super Stakes

4-Year-Old class champions. Highlighted are the unique breeders, nominators and owners that would be receiving the custom wooden plaque.

CLASS	FOAL	BREEDER	NOMINATOR	OWNER
Open	JAZLYN	SLATE RIVER RANCH	SLATE RIVER RANCH	KATHLEEN MOORE
Int Open	SWEET ON STEVIE	FULTS RANCH LTD	FULTS RANCH LTD	TETON RIDGE
Ltd Open	SJR GINA REY VON	SAN JUAN RANCH	SAN JUAN RANCH	KRISTEN YORK
Non-Pro	DONT STOP SWINGIN	PHILIP RAPP	PHILIP RAPP	PHILIP RAPP
Int Non-Pro	DOUBLE RAINBOUJ	EDDIE YOUNG	EDDIE YOUNG	JUSTIN ROCKEY
Ltd Non-Pro	DUAL CAT LUCY	PINE ISLAND RANCH	PINE ISLAND RANCH	AVA PETERSON
Amateur	THE CROSSFIRE	RICK PLENDL	RICK PLENDL	RICK PLENDL
Int Amateur	ABSOLUTELY A TALKER	GARTH GARDINER	TOM WILLIAMS	TOM WILLIAMS
Ltd Amateur	DUAL CAT LUCY	PINE ISLAND RANCH	PINE ISLAND RANCH	AVA PETERSON

The Executive Committee took NO ACTION on this recommendation for the request of \$10,000 from NCHA to support these benefits for the Stallion Foal Program and requesting this be reviewed by the Finance and Audit Committee and be reconsidered for approval at the November EC Meeting.

In closing, Chairman Rock Hedlund recognized Allison Walker’s dedication and professionalism in assisting with this Stallion Foal program as she has been instrumental to this program’s recent success.

**Re-elected as Chair: Rock Hedlund (R2)
Re-elected as Vice Chair: Todd Quirk (R6)**

President Mark Senn thanked Rock Hedlund for chairing this committee and dedicating his time to the NCHA.

APPROVED LAE SHOW PRODUCERS COMMITTEE – COLETA ROSSON

Chair of the Approved LAE/Show Producers Committee Coleta Rosson addressed the Executive Committee with recommendations brought forth from her committee.

(Insert from Approved LAE Show Producers Convention Meeting Minutes)

Operating Procedures

A motion was made by Robert Charles Brown and seconded by Kathy Cardon to submit a set of Operating Procedures to the Executive Committee that will govern the new format of this Committee.

- Chairman and Vice Chairman elected by a majority vote annually. The Chairman will be subject to a three-year term limit with the option to serve a second three-year term, not to extend past six consecutive years. The Chairman’s premier event/region will retain their vote.*

- *Each premier event will receive one vote. Regions that do not host a premier event will receive one vote. In the event a premier event is established in a vacant region, the regional representative seat will be eliminated when the event achieves premier status. An events vote can be assigned to a member alternative to the appointed committee member via notification to the Committee Chairman.*

Discuss nonpayment/hot checks

The committee established a working group to create a consistent set of verbiage to be included in premier event show rules regarding collections of non-payments and hot checks.

Discuss Monitor Fee

A motion was made by Kathy Cardon and second by Robert Charles Brown to support the recommendation that is being considered by the Finance Committee regarding NCHA payment of Monitor expenses. The motion passed.

Calendar dates for upcoming events

A motion was made by Della Hillerman and seconded by Kathy Cardon to approve the first six months of the 2025 Major/Premier Calendar. The motion passed. An additional motion was made by Della Hillerman and seconded by Robert Charles Brown to send a recommend to the Executive Committee that no promotional, marketing or staff resources be used to support non-ncha approved events. The motion passed.

Revisit the rule for standardization for leveling with possible alternative options.

A motion as made by Cheryl Callis on behalf of the West Texas Futurity and seconded by Jason Reed to add additional members (Kathy Cardon and/or Della Hillerman) to the Task Force that is reviewing leveling. The motion passed.

New Business

Kathy Daughn addressed the committee regarding the goals of the Professional Trainers Committee regarding medication processes and the zero tolerance rules. By consensus, the committee recommends NCHA assistance with signage, verbiage for announcements and sourcing of sharps disposal containers.

Executive Director Jay Winborn committed to having this signage created at the NCHA Office and getting it distributed to the show producers for displaying a common message across the board.

A motion as made by Robert Charles Brown and seconded by Kathy Cardon to seek resources from NCHA regarding assistance with tax documentation processing for show producers.

The Executive Committee took NO ACTION on these issues from the Approved LAE/Show Producers Committee and requesting NCHA Treasurer Denise Williams coordinate with this committee to assist in processing of taxes.

Re-Elected as Chair: Coleta Rosson (R7)
Re-Elected as Vice Chair: Della Hillerman (R8)

President Mark Senn thanked Coleta Rosson for chairing this committee and dedicating her time to the NCHA.

GROWTH AND DEVELOPMENT COMMITTEE – DEAN REBHUHN

Growth and Development Committee Chair Dean Rebhuhn provided a status update with the actions of the Growth and Development Committee.

Recommendation:

The Growth and Development Committee would like the EC to consider adding the membership summary counts to all agendas for the EC meetings and reported in the minutes on record.

This committee will be concentrating on membership this year to get more familiar with the trends and how we can incentivize members to renew with the association. This process will be to coordinate efforts with the board of directors.

Executive Director Jay Winborn offered a preview of what NCHA has in store for new membership rates in 2025 and directly asked the Growth and Development Committee to focus on an area to assist with promoting benefits of being a member of NCHA. Jay would like to be included on the next Growth and Development conference call.

The Executive Committee supported the Growth and Development Committee to continue this effort on maintaining and bringing in new members.

Re-Elected as Chair: Dean Rebhuhn (R1)
Re-Elected as Vice Chair: Joseph Kalt (R2)

President Mark Senn thanked Dean Rebhuhn for chairing this committee and dedicating his time to the NCHA.

WEEKEND SHOW COMMITTEE – TED SOKOL JR.

Weekend Show Committee Chairman Ted Sokol Jr. presented the recommendations from his committee.

1. The Weekend Show Committee recommends to the Executive Committee changing the Challenger Fee from \$200 per show to \$100.

The Executive Committee took NO ACTION on this recommendation.

2. The Weekend Show Committee recommends no changes be made to the current Eastern payout structure in effect.

The Executive Committee took NO ACTION on this recommendation.

3. The Weekend Show Committee recommends supporting the Affiliate Officers/Secretaries Committee efforts in rectifying nonpayment at shows.

The Executive Committee took NO ACTION on this recommendation. See ACTION taken in AFFILIATE OFFICERS/SECRETARIES' section of these minutes on page 23 by the EC.

4. The Weekend Show Committee encourages the Executive Committee to not support the combining of the 35NP and 15AM classes.

The Executive Committee took NO ACTION on this recommendation.

5. The Weekend Show Committee recommends to the Executive Committee raising the entry fee cap for the 35NP, 15AM and 2,000LR to \$150.

The Executive Committee took NO ACTION on this recommendation. See ACTION taken in AFFILIATE OFFICERS/SECRETARIES' section of these minutes on page 23 by the EC.

6. The Weekend Show Committee recommends to the Executive Committee not to change the World Standings to a point system or limit the number of shows one association may host.

The Executive Committee took NO ACTION on this recommendation.

7. The Weekend Show Committee encourages the Executive Committee to strongly recommend that efforts continue in recognizing the World Finalists and make the World Finals as prestigious as possible.

The Executive Committee took NO ACTION on this recommendation as movements to accomplish this task are already in place.

8. The Weekend Show Committee recommends to the Executive Committee to create a task force to further refine details regarding Championship Shows with no added money being true jackpot shows which would count for the World Finals.

The Executive Committee took NO ACTION on this recommendation.

9. The Weekend Show Committee recommends to the Finance Committee to change the 8% fee to a flat fee per entry and the weekend level.

The Executive Committee took NO ACTION on this recommendation.

10. The Weekend Show Committee recommends allowing jackpot shows to be Championship Shows so they count for World standings. This would require a verbiage change in Standing Rule 8.a.1: NCHA OPEN CHAMPIONSHIP CUTTING HORSE CLASS: "Monies towards World Championship Finals to be counted only at shows bearing the title NCHA Championship show. In order to qualify for this title, shows must meet all standing rules for approval and, in addition, must have an added purse in this class of at least \$200 per day." The additional verbiage would be the following:

Jackpot Championship Show
No added money
Minimum entry fee \$100 up to maximum \$250
Pay 8%
Count for World Finals
At Least offer Open/Non-Pro Amateur class

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Casey Green to approve and allow jackpot shows to be Championship Shows so they could be calculated for World standings as presented for implementation during the 2025-point year. This will require a change in the Standing Rule 8, a new show type and application within the show department. If this motion passes, the NCHA will monitor and schedule a review at the 2025 annual convention to see if implementation should continue. **MOTION PASSED by majority of a roll call vote of the members with four (4) IN FAVOR with Barnwell Ramsey, John Lavelle, Casey Green, and Cara Brewer and three (3) AGAINST with Kathleen Moore, Tommy Williams, and Steve Smith and two (2) that abstained with Kirby Smith (recused), and Sharon Overstreet. Les Jack and Phil Benadum were not in present for this vote.**

President Elect Barnwell Ramsey updated Chairman Ted Sokol that a separate task force is being formulated and will require feedback from the Weekend Show Committee; Barnwell formally appointed Ted Sokol to be a part of that task force and an acceptance was confirmed.

Elected as Chair: Ted Sokol Jr. (R8)
Elected as Vice Chair: Nate Miller (R1)

President Mark Senn thanked Past President Ted Sokol Jr. for chairing this committee and dedicating his time to the NCHA.

AMATEUR COMMITTEE – BROOKE MANION

Chairman of the Amateur Committee Brooke Manion addressed the Executive Committee with recommendations to be considered.

1. Recommend to Executive Committee, to eliminate 5yr/250,000 Unlimited Amateur Exception. Vote taken all in favor and the Non-Pro Committee supports this recommendation.

A **MOTION** was made by Tommy Williams and **SECONDED** by Kirby Smith to eliminate the 5yr/250,000 Unlimited Amateur Exception. **MOTION PASSED.**

2. Auditing Members - Anonymous Complaints by Members Recommend NCHA to communicate the process for submitting a complaint. This has been addressed and the committee continues to work with staff to improve communication.

The Executive Committee took NO ACTION on this recommendation. See ACTION taken in GRIEVANCE COMMITTEE' section of these minutes on pages 26-27 by the EC.

3. Recommend to the Leveling Task Force Committee to review individual entry into the Limited Non-Pro, Intermediate, and Non-Pro. If Amateurs and Limited Non-Pros were able to enter the Intermediate without entering the Non-Pro it could increase entries.

The Executive Committee took NO ACTION on this recommendation. The Executive Committee would like for Denise Williams to discuss this recommendation with Les Jack.

**Elected as Chair: Brooke Manion (R5)
Re-elected as Vice Chair: William Cole (R6)**

President Mark Senn thanked Brooke Manion for chairing this committee and dedicating her time to the NCHA.

YOUTH COMMITTEE – NIKKI ROBERSON

Chairman of Youth Committee Nikki Roberson addressed the Executive Committee with recommendations to be considered.

1. The Youth Committee has recommended a change of verbiage on the NYCHA Senior National Officer Application to better align with the NCHA Youth Committee and the NYCHA.

The Executive Committee took NO ACTION and supports these changes with the application change being proposed.

2. The Youth Committee recommends that the awarded scholarships for the NCHA Foundation Scholarship Cutting be listed on the back of the associated draw sheets.

The Executive Committee took NO ACTION and supports these changes with the draw sheets including the perimeters of the program and how each youth scholarship is presented.

**Elected as Chair: Nikki Sokol (R8)
Elected as Vice Chair: Kory Pounds (R8)**

Executive Director Jay Winborn stated that he is very proud of the evolution of the youth department on how it operates

President Mark Senn thanked Nikki Roberson for chairing this committee and dedicating her time to the NCHA.

OLD BUSINESS

Outstanding Issues Pending Actions

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Steve Smith to adopt the recommendation of the Finance and Audit Committee to increase the investment policy reserves to three (3) years of operating expenses to be maintained which would be a \$9M-\$10M. **MOTION PASSED.**

A **MOTION** was made by Les Jack and **SECONDED** by Kathleen Moore to **AMEND** a motion from the June 22nd EC meeting regarding Standing Rule 5 that would allow the NCHA staff to make common sense decisions on any show applications challenging the policy set forth in Standing Rule 5 that the Executive Committee would stand behind. **MOTION PASSED.**

A **MOTION** was made by Barnwell Ramsey and **SECONDED** by Steve Smith to approve an increase of 3% entry fees for the 2025 Futurity and 2025 World Finals, which designates 1% to the jackpot and 2% to the operating costs. **MOTION PASSED.**

There will also be a World Finals Task Force Committee that will be headed up by President-Elect Barnwell Ramsey to improve the production of the World Finals for 2025.

NEW BUSINESS

Regional Concerns

President Mark Senn welcomed any regional representative to address the Executive Committee Members if they had an urgent matter or concern. Due to time constraints full Regional reports will be provided during the next Executive Committee meeting in November.

Region 1 – Les Jack notified the Executive Committee of a proposal from a couple of directors in his region with regards to proposed changes under Standing Rule 13 that directly impacts the Calgary Stampede WOW Series Final.

Connie Down Cicoria and I spoke at length during the Calgary Stampede regarding the need for a rule change that affected the Stampede's WOW final.

See our notes below:

- 1. Open and Non Pro entries low due to potentially a show being approved in Colorado at the same time. How can the western contingencies help each other schedule shows that will allow us all to be successful.*
- 2. As a result only 4 were allowed to go to the finals in the Open and 3 in the Non Pro as a result of the Mandatory payout requirement. A minimum of 5 is required for that pen for it to work properly. LAE shows allow for the producer to determine the best number in the final to have the best cutting while still using the WE Mandatory Payout. We would like to request a change to the*

WE rule to align with the LAE rule.

3. Show was applied for as a Weekend Show and Mandatory Payout in the finals did not work due to the low entries.

4. Propose a new show classification just for Rodeo's/Exhibition which would allow for weekend classes to be approved with an aged event Finals/Payout Format. i.e. Qualifier with a Finals to be determined by a % going back to the finals and with a minimum number back to the finals allowed.

5. NCHA could adjust the WE rule to match the LAE allowing for extra riders to be finalists while still abiding by the NCHA Standing Payout Rule 13.

STANDING RULE 13: A weekend/championship class may be offered with multiple go-rounds. When a class has more than the standard go-round, a final must be held. The finals may be working or non-working. In all cases, the number of places paid AND the number taken to any final must be based on the Weekend Mandatory Payout Scale. In the case where a tie results in additional entries advancing to the final, the number of horses advancing will be the number used to determine the payout percentages. Example, a class has 27 entries – which advances 7 entries to the final. After the go-round, the results reflect a 3 way tie for 7th – resulting in 9 horses advancing to the final. The percentage used for the final's payout is based on 9 instead of 7. For classes held with one (1) go and a final, working or non-working), the payout must be based on one of the following two ways:

a.) Available purse is split in half. 50% paid in the go round and 50% paid in the final OR

b.) Available purse is paid 100% in the final.

For classes held with two (2) or more goes and a final, working or non-working, the purse must be split evenly between all goes and the final. Example: Two (2) goes and final - purse would be split three (3) ways - 33% to each. For three (3) goes and a final, purse would be split four (4) ways - 25% to each, etc..

Exceptions to the above may be granted to state, regional or county fairs or in the case where a government agency stipulated how its money should be paid.

In the case where a tie results in additional entries advancing to the final, the number of horses advancing will be the number used to determine the payout percentages. Example, a class has 27 entries – which advances 7 entries to the final. After the go-round, the results reflect a 3 way tie for 7th – resulting in 9 horses advancing to the final. The percentage used for the final's payout is based on 9 instead of 7.

The judges for the show, specifically Jody Gaylean, were very unhappy with the NCHA decision to remove riders so we know that he would back this proposal up.

Connie and I would appreciate your help getting this into the proper hands and would be available for a meeting to discuss further. Jay and Shianne both are very aware of the issue at Stampede and have since been contacted by Theresa Nelson, show secretary for Cascades and Idaho requesting the change for both of these shows.

Julie Clarke

EXECUTIVE SESSION

President Mark Senn placed the meeting into executive session to discuss a potential legal matter.

GENERAL SESSION

President Mark Senn placed the meeting back into general session.

Future EC Meeting

The next in person EC Meeting will be held on Thursday, October 30th, 2024.

ADJOURNMENT

There being no further business to come before the committee, a **MOTION** was made by Steve Smith and **SECONDED** by Tommy Williams to adjourn the meeting at 2:28pm. **MOTION PASSED UNANIMOUSLY.**