	025, the Max Circuit points			is 10
NCCLICA NATIONAL CIRCUIT PROGRAM		Fort Worth, TX 7 38 F: (817) 244-2 must call to verify successful	2015	NCHA USE ONLY
Please print neatly or type day, a schedule of classes	MUST BE RECEIVED FIFTEEN e. If this is a show that some s MUST be sent with the appl	of the classes are c ication in order for	on one day, and the show(s) to	the rest are on anot be processed.
2. Show Name:	// End Date:/_	Circuit:		
3. Arena Name:				
Arena Address:				
2	State:	·		
4. Directions to the arena				
5. Name of Producer:			Memb	oer #:
6. Name of Show Secreta	ıry:		Memb	oer #:
7. Secretary Phone:	Show Phone:		Fax:	
8. Judge(s) Name:			Memb	oer #:
8a. Videographer Name:			Memb	oer #:
	DNS MUST BE ANSWERED.			
10. What date will entries 10a. Are you accepting la exemption must be made to th		ow or date: lo If not accepti Shows at the time of sl	ng late entries per now application.	
10. What date will entries10a. Are you accepting laexemption must be made to th11. What time will horses12. Are Open Riders perm	a close? Day of Sho ate entries? Yes N the Executive Director or Director of be allowed on the grounds? mitted to ride two (2) horses?	ow or date: Jo If not accepti Shows at the time of sl (<i>hour</i>): Yes No	ng late entries per now application.	
 10. What date will entries 10a. Are you accepting late exemption must be made to the 11. What time will horses 12. Are Open Riders performed and the second second	a close? Day of Sho ate entries? Yes N be Executive Director or Director of be allowed on the grounds? mitted to ride two (2) horses? teo fee? \$ (if no fee, e	ow or date: No If not accepti Shows at the time of st (<i>hour</i>): Yes No enter \$0)	ng late entries per now application.	Standing Rule 12, the
 10. What date will entries 10a. Are you accepting lates exemption must be made to the 11. What time will horses 12. Are Open Riders perroper 13. How much is the Vides 14. Will there be any othes 	a close? Day of Sho ate entries? Yes N the Executive Director or Director of be allowed on the grounds? mitted to ride two (2) horses?	ow or date: Jo If not accepti Shows at the time of sl (<i>hour</i>): Yes No enter \$0) o, please list:	ng late entries per now application.	Standing Rule 12, the
 10. What date will entries 10a. Are you accepting late exemption must be made to the 11. What time will horses 12. Are Open Riders performed and the Vide and the Vi	a close? Day of Sho ate entries? Yes N be Executive Director or Director of be allowed on the grounds? mitted to ride two (2) horses? eo fee? \$ (if no fee, e er fees? Yes No If s	ow or date: Jo If not accepti Shows at the time of sl (<i>hour</i>): Yes No enter \$0) o, please list:	ng late entries per now application.	Standing Rule 12, the
 10. What date will entries 10a. Are you accepting late exemption must be made to the 11. What time will horses 12. Are Open Riders perrow 13. How much is the Vide 14. Will there be any other a. Pre-entries outside 15. Are health papers recorder and the coggins requires 16. Youth classes: Not Open 2012 	acclose? Day of Shows ate entries? Yes No be allowed on the grounds? mitted to ride two (2) horses? ate fee? \$ (if no fee, eremented for the stall fee can guired? yes No If some stall fee can guired? yes No ffered yes No for some stall fee can guired?	ow or date: No If not accepti Shows at the time of sl (<i>hour</i>): Yes No enter \$0) o, please list: cellation must be r	ng late entries per now application. made day	Standing Rule 12, the s before show.
 10. What date will entries 10a. Are you accepting late exemption must be made to the 11. What time will horses 12. Are Open Riders performed and the Video 13. How much is the Video 14. Will there be any other a. Pre-entries outside 15. Are health papers recorded and the Coggins requires 16. Youth classes: Not On 16a. Will premium 	a close? Day of Sho ate entries? Yes N be Executive Director or Director of be allowed on the grounds? mitted to ride two (2) horses? eo fee? \$ (if no fee, e er fees? Yes No If s vendor portable stall fee can quired? Yes No ired? Yes No	ow or date: No If not accepti Shows at the time of sl (<i>hour</i>): Yes No enter \$0) o, please list: cellation must be r or / Senior or a sses?	ng late entries per now application. made day Combined Junio Yes No	Standing Rule 12, the s before show. or / Senior

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NCHA APPROVED CLASSES:	
NCHA OPEN	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	
c. \$ Office charge	
d. \$ Cattle charge per horse	
e. Two Minute / Two Cow 🗆	
NCHA NON-PRO	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	
c. \$ Office charge	
d. \$ Cattle charge per horse	
e. Two Minute / Two Cow 🗌	
NCHA UNLIMITED AMATEUR	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	-
c. \$ Office charge	
d. \$ Cattle charge per horse	
e. Two Minute / Two Cow 🗆	
NCHA \$50,000 LIMIT AMATEUR	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	
c. \$ Office charge	
d. \$ Cattle charge per horse	
e. Two Minute / Two Cow 🗌	
NCHA \$35,000 LIMIT NON-PRO	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	
c. \$ Office charge	
d. \$ Cattle charge per horse	
e. Two Minute / Two Cow 🗌	
NCHA \$15,000 LIMIT AMATEUR	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	
c. \$ Office charge	
d. \$ Cattle charge per horse	
e. Two Minute / Two Cow 🗌	
NCHA \$25,000 LIMIT NOVICE HORSE	SENIOR WORLD TOUR
a. \$ Added purse offered by show	\$ Entry Fee
b. \$ Entry fee per horse (added to show purse)	
c. \$ Office charge	
d. \$ Cattle charge per horse	

e. Two Minute / Two Cow \Box

NCHA \$	25,000 LIMIT NOVICE HORSE / NON-PRO RIDER	SENIOR WORLD TOUR
a. \$	Added purse offered by show	\$ Entry Fee
b. \$	Entry fee per horse (added to show purse)	
c. \$	Office charge	
d. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗆	
NCHA \$	5,000 NOVICE HORSE	SENIOR WORLD TOUR
a. \$	Added purse offered by show	\$ Entry Fee
b. \$	Entry fee per horse (added to show purse)	
c. \$	Office charge	
d. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗆	
NCHA \$	5,000 NOVICE HORSE / NON-PRO RIDER	SENIOR WORLD TOUR
a. \$	Added purse offered by show	\$ Entry Fee
b. \$	Entry fee per horse (added to show purse)	
c. \$	Office charge	
d. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗆	
NCHA \$	2,000 LIMIT RIDER	SENIOR WORLD TOUR
a. \$	Entry fee per horse (added to show purse)	\$ Entry Fee
b. \$	Office charge	
c. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗆	
NCHA Y	OUTH	
a. \$	Entry fee per horse (added to show purse)	
b. \$	Office charge	
c. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗆	
NCHA S	ELECT NON-PRO/AMATEUR RIDER (50YRS OR OLDER) (Points	earned do not count toward NCHA CIRCUIT Standings)
a. \$	Added purse offered by show	
b. \$	Entry fee per horse (added to show purse)	
c. \$	Office charge	
d. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗌	
NCHA \$	1,000 AMATEUR (Points earned do not count toward NCHA CIRCUIT Standings	s)
a. \$	Entry fee per horse (added to show purse)	
b. \$	Office charge	
c. \$	Cattle charge per horse	
e. Two N	Ainute / Two Cow 🗆	

UNAPPROVED EVENTS: Indicate below any additional classes held during this show. Include the results or cancellation of these classes when submitting the completed show results.

ADDITIONAL	_ EVENT:	CLASS TYPE	
a. \$	Added purse offered by show	Limit for: Horse	Rider
b. \$	Entry fee per horse (added to show purse)	Limit based on: LTE	_ Eligibility
c. \$	Office charge		
d. \$	Cattle charge per horse		
	e / Two Cow 🗆 _ EVENT:		
a. \$	Added purse offered by show	Limit for: Horse	Rider
b. \$	_ Entry fee per horse (added to show purse)	Limit based on: LTE	_ Eligibility
c. \$	Office charge		
d. \$	Cattle charge per horse		
	e / Two Cow 🗆 _ EVENT:		
a. \$	Added purse offered by show	Limit for: Horse	Rider
b. \$	Entry fee per horse (added to show purse)	Limit based on: LTE	_ Eligibility
c. \$	Office charge		
d. \$	Cattle charge per horse		
	e / Two Cow 🗆 _ EVENT:		
a. \$	Added purse offered by show	Limit for: Horse	Rider
b. \$	Entry fee per horse (added to show purse)	Limit based on: LTE	_ Eligibility
c. \$	Office charge		
d. \$	Cattle charge per horse		
	e / Two Cow 🗆 _ EVENT:		
a. \$	Added purse offered by show	Limit for: Horse	Rider
b. \$	Entry fee per horse (added to show purse)	Limit based on: LTE	_Eligibility
c. \$	Office charge		
d. \$	Cattle charge per horse		
e. Two Minut	e / Two Cow 🗆		

IMPORTANT SHOW INFORMATION: Please read.

EARNINGS DO NOT COUNT TOWARDS WORLD STANDINGS. THESE SHOWS DO COUNT TOWARDS CIRCUIT STANDINGS. THESE SHOWS DO COUNT TOWARDS LIFETIME EARNINGS AND ELIGIBILITY ON HORSE AND RIDER.

1. APPROVAL FEE(S)

- a. At NCHA Challenger Shows approved by the National Cutting Horse Association (NCHA), a \$200.00 show approval fee shall be paid by Show Management and forwarded to the NCHA; this fee is to be sent along with all completed NCHA Results Forms to the Associations office (260 Bailey Ave, Fort Worth, TX 76107) immediately following the conclusion of each contest (within five (5) days).
- b. \$3.00 per entry NCHA Programs fee for all weekene approved classes will be collected from contestants by the show secretary and sent to NCHA as a separate check with show results. NOTE: NO DEDUCTION OTHER THAN AS SPECIFIED AS ABOVE SHALL BE MADE. THIS APPROVAL FEE AND THE NATIONAL CIRCUIT FEE MAY NOT BE DEDUCTED FROM THE ENTRY FEE OR PAYOUT TO THE CONTESTANTS. FAILURE TO COMPLY WILL CAUSE APPROVAL OF THE SHOW TO BE WITHDRAWN.

2. PARITY OF PURSES

- a. Parity of Purses is not required. Any class can be jackpot or may offer \$1 to \$199 in added money
- b. Classes offered (DO NOT HAVE TO OFFER OPEN/NON-PRO) and schedule up to show management.
- 3. JUDGE(S)
 - a. ADDED MONEY: Approved judge is mandatory.
 - b. NO ADDED MONEY: Approved judge recommended but not mandatory, approved judges will receive credit.
 - i. If unapproved judge is used, he/she must be a member in good standing for the last three (3) years, if not, results will not be processed.
 - c. In the case that multiple judges are used, JUDGES MAY NOT JUDGE EACH OTHER.
 - d. Judge protest system in not in place.
 - e. Jude(s) must be named seven (7) days before show start date.

4. SECRETARY

- a. Approved secretary is recommended, but not mandatory.
- b. If an unapproved secretary is used, he/she must be a current member in good standing.
- 5. VIDEOGRAPHY
 - a. Video is mandatory. Approved videographer is recommended, but not mandatory but must be a current member.
 - b. Any standard video equipment is acceptable with reasonable video and audio clarity. Show must keep the video for 180 days in the case that it is needed by NCHA. Producers do not have to duplicate the video for the weekend monitor system.
- 6. RESULTS
 - a. Results of all classes with a payout (NCHA approved and unapproved) held within a NCHA Challenger Show must be submitted via NCHA Results Forms to the Associations office (260 Bailey Ave, Fort Worth, TX 76107) immediately following the conclusion of each contest (within five (5) days).
- 7. YOUTH
 - a. Youth must meet NCHA criteria.

Further, show management agrees to indemnify and hold NCHA harmless from and all Liability, of any, arising to NCHA by virtue of it granting us show approval, and if NCHA is sued in court of law, to defend it at our expense, and if judgment is taken against NCHA, to pay said judgment and obtain written release in form acceptable to NCHA. "I, we, hereby agree to conduct this cutting horse contest under the rules and regulations of the National Cutting Horse Association. I, we, also agree to send the results of this contest and the \$200.00 show management approval fee to NCHA immediately after the conclusion of the contest (within five (5) days.)"

Person designated by producer as having authority to act on behalf of and bind producer and the show secretary. *Please Print:*

Name:		Title:	
Address:			
State:	Zip:	Country:	
Phone:	Fax:		
Email:		Website:	
Signature:			

Person designated by producer as having authority to act on behalf of and bind producer and show secretary.